

PLACE DE LA BOURSE · PARIS

SALON DU DESSIN 2015

FROM MARCH 25TH TO MARCH 30TH

SALON DU DESSIN 2015

Palais Brongniart
Place de la Bourse-75002 Paris

From Wednesday 25th until Monday 30th March 2015
Press opening on Tuesday 24th March from 3:00 p.m to 4:00 p.m,
followed by the public opening from 4:00 p.m to 10:00 p.m
Late opening on Thursday the 26th March until 10:00 p.m

From 12 noon until 8:00 p.m

Symposium on Wednesday 25th March and Thursday 26th March
from 2:30 p.m to 6:00 p.m at the fair, (in the small auditorium)
It is free for those visiting the fair, please note that seating is
limited

Entrance fee: 15€, including catalogue

Société du Salon du dessin

Chairman: Louis de Bayser
Honorary Chairman: Hervé Aaron
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The Exhibitors

Didier Aaron & Cie
Aktis Gallery*
Antonacci & Lapicciarella Fine Art
Applicat-Prazan
Arnoldi-Livie
Galerie Jean François Baroni
Jean-Luc Baroni Ltd
Galerie de Bayser
Katrín Bellinger Kunsthandel
Galerie Berès
Damien Boquet Art*
W.M. Brady & Co
Brame & Lorenceau
Le Claire Kunst
Galerie Éric Coatalem
Arturo Cuéllar
Day & Faber
Galería Guillermo De Osma
Patrick Derom Gallery
Ditesheim & Maffei Fine Art
Galerie Thessa Herold*
Galerie Antoine Laurentin
Marlborough Fine Art*
Marty de Cambiaire*
Martin Moeller & Cie
Galerie Nathalie Motte Masselink
Mathieu Néouze
Jill Newhouse Gallery
Stephen Ongpin Fine Art
Pandora Old Masters Inc.
Galerie de la Présidence
Galerie Paul Prouté
Artur Ramon Art
Talabardon & Gautier
Galerie Tarantino*
Galerie Terrades
David Tunick, Inc.
Galleria Carlo Virgilio*
Galerie Zlotowski

* new exhibitors

16th Semaine du dessin

Centre Pompidou
19, rue Beaubourg 75004 Paris

Cité de la Céramique
2, place de la Manufacture 92310 Sèvres

Collection privée Émile Hermès
24, rue du Faubourg-Saint-Honoré 75008 Paris

École nationale supérieure des Beaux-Arts
14, rue Bonaparte 75006 Paris

Fondation Custodia
121, rue de Lille 75007 Paris

Maison de Victor Hugo
6, place des Vosges 75004 Paris

Musée Carnavalet
16, rue des Francs-Bourgeois 75003 Paris

Musée Cognacq-Jay
8, rue Elzévir 75003 Paris

Musée Condé
Château de Chantilly 60500 Chantilly

Musée du Domaine départemental de Sceaux
Domaine de Sceaux 92330 Sceaux

Musée Jacquemart-André
158, boulevard Haussmann 75008 Paris

Musée du Louvre
Palais du Louvre 75001 Paris

Musée Nissim de Camondo
63, rue de Monceau 75008 Paris

Musée d'Orsay
1, rue de la Légion d'Honneur 75007 Paris

Musée du Petit Palais
Avenue Winston Churchill 75008 Paris

Musée Rodin
79, rue de Varenne 75007 Paris

Musée de la Vie romantique
16, rue Chaptal 75009 Paris

Muséum national d'Histoire naturelle
57, rue Cuvier 75005 Paris

More about Salon du dessin on www.salondudessin.com

SALON DU DESSIN 2015

INTRODUCTION

Created in 1991 by a small group of art dealers, the Salon du dessin is now a leader in its field. A frontrunner for many reasons, the fair possesses all the ingredients of a success story: the exceptional quality of the works selected by the exhibitors, its undeniable commercial dynamism, its capacity to attract the most important collectors and curators from around the world and its ability to gather together institutions to celebrate drawings. Thanks to its unprecedented position in the art world, the Salon du dessin resolutely pursues its mission, which is to ardently promote the art of drawing. In 2014, 13,000 visitors assembled in the magnificent Palais Brongniart around their shared passion for drawings.

A showcase for the drawings of the BnF

Since its creation in the 17th century the Bibliothèque nationale de France has gathered numerous drawings by renowned architects such as Mansart, Brongniart and Viollet-Le-Duc. Gradually enriched throughout the centuries and then inventoried, deciphered and classified, this collection is now ready to be unveiled. The department of Prints and Photographs has selected the most significant sheets, which will be given a preview at the Salon.

The Semaine du dessin: uniting drawing enthusiasts

From 23rd until 30th March the most important museums from Paris and its surroundings will open the doors to their graphic art departments, presenting a special display or organising, in conjunction with the Salon, an exhibition on the theme of drawing. In partnership with the City of Paris, more than twenty prestigious institutions will participate in this celebration of drawing in all its forms and from all periods. Among the shows not to be missed is: drawings by the artist Jean Gorin, a native of Nantes and a proponent of neo-plasticism, at the drawings department of the Centre Pompidou; Italian masters from the Renaissance from the Städel Museum in Frankfurt on show at the Custodia Foundation; drawings by the discreet yet prolific painter and decorator Charles Lameire at the Musée d'Orsay, and the homage given at the Musée Carnavalet to "Monsieur Barrée, architect and speculator in Enlightenment Paris".



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The international Symposium:

The Salon has more than a solely commercial dimension. On 25th and 26th March a series of twelve lectures will present the work of a wide range of academics researching the field of architectural drawing. Inaugurated last year under the auspices of Claude Mignot, professor emeritus at the University of Paris Sorbonne, this series of lectures will focus on the topic with a new light: the architectural drawing, from the document to the monument. The proceedings of the symposium, now a reference, will be published in the fall.



© Tanguy de Montesson

The new exhibitors

Among the 39 participants (19 French, 20 from abroad), 7 new galleries will be joining the coveted club of exhibitors to the Salon du dessin. Among them and specialised in old masters, the field that made the Salon's reputation, are the recently opened gallery **Marty de Cambiaire** (Paris), the **Galerie Tarantino** (Paris) which focuses on Italian artists from the 16th and 17th centuries, and the **Galleria Carlo Virgilio** (Roma), also concentrating on the best Italian old masters. Modern masters too have a prominent place at the Salon and will be represented by **Damien Boquet Art** (Paris) and **Aktis Gallery** (London), specialised in the works of exiled Chinese and Russian artists active in Paris during the second half of the 20th century. Also present will be the prestigious London gallery **Marlborough Fine Art**, which proposes modern as well as contemporary drawings, and the **Galerie Thessa Herold** (Paris), which features the works of avant-garde artists from 1920 to 1960.

Highlights 2015

The Salon du dessin features each year an exceptional selection of drawings by old masters as well as modern and contemporary artists. Here is a tour of the most remarkable sheets of the 2015 Salon, organised by keyword:

A for #athletic: a *Study of a seated male nude* by Giambattista Tiepolo (1696-1770) with **Marty de Cambiaire**.

C for #contemporary: in order to whet the appetite of contemporary drawing collectors, **Ditesheim & Maffei Fine Art** will bring a tender pastel by Sam Szafran (1934), *Philodendron*.

D for #dreamy: the look of a *Young Arab* in charcoal by Gustave Guillaumet (1840-1887) presented by the **Galerie de Bayser**.

E for...

#elegant: a *Portrait of mademoiselle Chanel* by Paul César Helleu (1859-1927) will be presented by **Didier Aaron & Cie**.

#enchancing: Luc-Olivier Merson (1846-1920) opens the door onto a magical world, inspired by Japonisme, on the stand of **Paul Prouté's gallery**.

#erotic: On **Day & Faber's** stand, a mischievous drawing by Jean-François Bosio (1764-1827), *Le lever des ouvrières en linge*.

#exotic: rare on the market, a drawing by Gauguin (1843-1903), *Nègreries Martiniques* with **Jean-Luc Baroni**. One of the jewels of the Salon.

#expressive: with **Artur Ramon Art** a powerful *Study of Heads* by Salvatore Rosa (1615-1673).

F for #fantastical: **Patrick Derom Gallery** will show a drawing by Spilliaert (1881-1946) with an intoxicating perspective.

M for #Marine: the **Galerie Terrades** will bring a crystalline watercolour by Giovanni Boldini (1842-1931) where boats are reflected in the water.

P for...

#photogenic: this is the case of Eugénie Tranquilline represented by her father, Hyacinthe Aubry-Lecomte (1787-1858) at the beginning of photography. A striking drawing, which only **Talabardon & Gautier** could have presented.

***poetic:** a charcoal by Redon (1840-1916), all in delicate touches, at **Stephen Ongpin Fine Art**.

R for...

***religious:** **Eric Coatelem** will take to the Salon a luminous sheet by Gian Domenico Tiepolo (1727-1804), *The marriage of the Virgin Mary*.

***rural:** the roughness of a country scene magnified in charcoal by Van Gogh (1853-1890) with **Arturo Cuéllar**.

American museums come to enrich their collections at the Salon du dessin

Each year a long queue of people patiently await on the place de la Bourse by the steps of the Palais Brongniart for the Salon's opening night to begin. They all know each other and greet each other in English: coming from places far afield they are museum curators and trustees who would not miss this event for the world.

American museums are particularly well represented and over the years numerous exhibitors at the Salon have had the pleasure to see some of their works on paper enter their collections. Here is a selection of some of the best:

Brame & Lorenceau sold in 2013 to the Worcester Art Museum (Massachusetts) a pastel by Louis Anquetin (1861-1932) titled *Élégante aux oiseaux* and dated 1890.

Ideally suited to the theme introduced during the 2014 International Symposium, an *Architectural Project* by Hans Vredeman de Vries (1527-1609) was bought the same year from the **Galerie Paul Prouté** by the New York Metropolitan Museum.

The **Galerie de Bayser** sold in 2014 a drawing in black chalk by Pierre Puvis de Chavannes (1824-1898), *Study for the Prodigal Son*, to Eugene Thaw and now on loan to the Morgan Library in New York.

As for the modern period, the **Galerie Zlotowski** was delighted when it sold *Brooklyn Bridge*, a drawing in pen and ink and black wash from 1915 by Albert Gleizes (1881-1953) to LACMA (Los Angeles County Museum of Art) in 2007.

River landscape (circa 1888), an ink drawing by Louis Anquetin, an artist much appreciated by the American

public, left the **Galerie de La Présidence** to join the collection of the National Gallery of Art, Washington, D.C., in 2007.

A magnificent equestrian drawing by Théodore Géricault (1789-1869) from **Stephen Ongpin Fine Art** is since 2010 at the Art Gallery of Ontario in Canada.

Francesca Antonacci and Damiano Lapicciarella caught the attention of the Cleveland Museum of Art which acquired for its drawing department a work by Camuccini (1771-1844) representing *The rape of the Sabine women*.

The **Galerie Talabardon & Gautier** was pleased to see the Self-portrait by Henri Fantin-Latour (1836-1904) in black chalk and charcoal join the collection of the prestigious Art Institute of Chicago in 2014.

During the 2012 Salon **Gabriel Terrades** sold to the Metropolitan Museum in New York a work by Baron Gérard (1770-1837), *Daphnis running towards Chloe*.

Le Claire Kunst sold in 2013 to the J. P. Getty Museum in Los Angeles a drawing by Carl Gustav Carus (1789-1869), *A swan among the reeds, by moonlight*.

Artur Ramon Art, a passionate champion of the contemporary Spanish artist Josep Santilari (1959) whose drawings are as realistic as photographs, sold *Orchids*, a work dating from 2010, to the National Gallery of Art.

Last but not least, **David Tunick, Inc.**, at the end of his first participation at the Salon du dessin in 2014, was delighted to sell a battle scene from the Napoleonic wars to the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

We can rest assured that again this year **between 25th and 30th March** curators from the world over will make the pilgrimage to celebrate the art of drawing at the Salon du dessin.



Louis ANQUETIN (1861 - 1932)
Élégante aux oiseaux, 1890
Brame & Lorenceau - Worcester Art Museum



Hans VREDEMAN DE VRIES (1527 - 1609)
Architectural project
Galerie Paul Prouté - MET Museum New York



Louis ANQUETIN (1861 - 1932)
River landscape, circa 1888
Galerie de La Présidence - National Gallery of Art, Washington



Pierre PUVIS DE CHAVANNES (Lyon, 1824 - Paris, 1898)
Study for the Prodigal Son, 1879
Galerie de Bayser - Morgan Library New York



Vincenzo CAMUCCINI (1771 - 1844)
The rape of the Sabine women
Francesca Antonacci and Damiano Lapicciarella - Cleveland Museum of Art



Henri FANTIN-LATOURE (Grenoble, 1836 - Buré, 1904)
Self-portrait, 1857
Galerie Talabardon & Gautier - The Art Institute of Chicago



Le BARON GÉRARD (1770 - 1837)
Daphnis running towards Chloe
Gabriel Terrades - MET Museum New York



Carl Gustav CARUS (Leipzig, 1789 - Dresden, 1869)
A swan among the reeds, by moonlight, 1852
Le Claire Kunst - The J.P. Getty Museum, Los Angeles



Josep SANTILARI (1959)
Orchids, 2010
Artur Ramon Art - National Gallery of Art, Washington



Émile-Jean Horace VERNET (1789 - 1863)
Bonaparte at the Battle of Aboukir, circa 1810
David Tunick, Inc. - S. & F. Clark Art institute, Williamstown

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THE SALON DU DESSIN'S KEY MOMENTS

1991: First fair dedicated to drawings organised at the George V Hotel, Paris.

1995: Creation of the new Salon du dessin organised by the same art dealers as today. The poster is designed, for the first time, by Pierre Le-Tan.

1996: The Salon du dessin becomes an international event and welcomes galleries from Germany and Switzerland, along with the English and American galleries that were already present the year before.

1998: The Salon du dessin welcomes 22 exhibitors to the Salon Hoche, Paris.

2000: Thanks to the Salon du dessin, Paris becomes the drawings capital with the creation of the Semaine du dessin which gathers together most of the city's museums.

2003: In the context of a campaign for the restoration of the Clouet drawings in Chantilly, the Salon du dessin exhibits three of those sheets. Visitors are encouraged to 'adopt' drawings from this prestigious institution so that they can be restored.

2004: The Salon du dessin settles in the Palais Brongniart in Paris and features 29 exhibitors.

2006: First symposium at the Salon du dessin entitled "Les Rencontres internationales du Salon du dessin", followed by the publication of its proceedings.

Contemporary drawing is present for the first time: the Ecole nationale supérieure des Beaux-Arts shows drawings by its young student-artists at the fair. Everyday they organise a happening at the Salon.

2007: The Salon du Dessin welcomes the musée des Arts Décoratifs, which presents a series of seven watercolours by Charles de Wailly for Mademoiselle Contat's dressing room. These drawings will be restored thanks to subscription forms distributed to the visitors at the Salon. The following year they will be on display at the musée des Arts Décoratifs.

2009: The fair features the collection of Florence and Daniel Guerlain. Three contemporary art galleries are among the 36 exhibitors.

2010: The Daniel and Florence Guerlain Foundation Prize for contemporary drawing is awarded.

Exhibition of the Alain Delon collection: about forty drawings among the most important works passionately gathered by the star since the 1970s are on display: Pontormo, Veronese, Guercino, Géricault, Vuillard, Degas...

The Daniel and Florence Guerlain Foundation Prize for contemporary drawing becomes an annual event.

2011: The Salon du dessin celebrates its 20th anniversary. The drawing department of the Musée des Beaux-Arts in Rouen presents a selection of drawings from its collection.

2012: Presentation of the most beautiful drawings from the collection of the Mont-de-Piété Museum in Bergues.

2013: Presentation of the Bonnat-Helleu Museum with highlights from the Helleu collection.

2014: Louis de Bayser becomes chairman of the Salon du dessin. He takes over from Hervé Aaron, who has been President for 17 years and remains in the organization as Honorary Chairman. The musée des Beaux-Arts of Nancy is the Salon du dessin's guest museum. This is the occasion for visitors to discover a selection of drawings from its exceptional collection of works on paper.

THE DANIEL & FLORENCE GUERLAIN FOUNDATION PRIZE FOR CONTEMPORARY DRAWING

Daniel and Florence Guerlain, a life in drawing

Both passionate collectors, Daniel and Florence Guerlain created in 2006 the Prize for contemporary drawing, which is awarded every year during the Salon du dessin.

Dove Allouche, Silvia Bächli, Marc Bauer, Marcel Van Eeden, Sandra Vasquez de la Horra, Tomasz Kowalski, Jean-Luc Verna, Jorinde Voigt, Amelie von Wulffen... So many artists have been revealed thanks to the Daniel & Florence Guerlain Foundation for Contemporary Art Prize, which is now a reference in the world of contemporary drawing.

The Foundation will present at the Salon a selection of works by the three artists chosen for the 2015 prize: Tomma Abts, Jockum Nordström et Pavel Pepperstein. The laureate will be announced on Thursday 26th March. The laureate will receive a grant of €15,000 and one of his or her works will be given by the Foundation to the musée national d'art moderne - Centre Pompidou. The two other selected artists will be awarded €5,000 each.

Awarded for the first time in 2007 and biennial until 2009, the prize rewards artists who realise a unique work on paper or board with the use of crayon, charcoal, red chalk, ink, wash, gouache, watercolour, pastel, felt-pen..., including collages and mural drawings but excluding mechanical and computer-assisted techniques.

Open to artists of any nationality, living in France or abroad, but who demonstrate a special relationship with France, the prize aims to encourage and promote the place of drawing in art as well as to allow artists to carry on their creative work. The candidates are selected by a committee that comprises of the two founders, Daniel and Florence Guerlain, and individuals chosen for their knowledge and interest in contemporary art.

This year the art collectors forming the jury are: Don Kaul, American; Heidi Schwab, Swiss; Anibal Jozami, Argentinian; Luiz Augusto Teixeira de Freitas, Portuguese; as well as Michèle Guyot Roze, president of the Fondation Hippocrène; Henri Griffon, president of the VIA; Alexandre de Coupigny, co-founder of the Royalties agency and Florence and Daniel Guerlain.

The Daniel & Florence Guerlain Foundation Prize for Contemporary Drawing receives the support of the following partners: the "Cercle des Amis", Neuflyze OBC bank, Guerlain, Artcurial, AXA ART, Loticis, Le chêne vert, le Salon du dessin, les Beaux-Arts de Paris, Voisin Consulting Life Science, Château Seguin and Champagne Bruno Paillard.



THE SALON'S SPECIAL GUEST: THE BIBLIOTHÈQUE NATIONALE DE FRANCE



Jean-Jacques LEQUEU (1757-1826)
Projects for a castle in the sea and windmill (two elevations)
Brush and wash, two compositions on the same sheet, double framing lines in black ink
516 x 353 mm

Drawings by architects, drawings of architecture (16th - 20th century)

Since its creation at the end of the 17th century, the department of Prints and Photographs of the Bibliothèque nationale de France has been collecting drawings. Beyond works on paper and drawings preparatory to engravings, the Bibliothèque was the first French public institution to develop an interest for architectural drawings. Since the end of the 18th century, thanks to a continuous campaign of acquisitions, as well as generous gifts and bequests, more than a thousand of such drawings have been acquired. This exceptional collection is notable for the breadth of the period covered as well as the variety and the quality of the architects that are represented. Among them are Androuet du Cerceau, Martellange, Mansart, Hardouin-Mansart, Robert de Cotte, Boullée, Antoine, Brongniart, Chalgrin, Bélanger, Lequeu, Mazois, Hittorff, the Labrouste, Baltard, Lassus, Abadie, Viollet-le-Duc, Binet, etc. The collection has been classified, inventoried and digitised in recent years.

The 2015 Salon is the ideal occasion to feature significant sheets selected among these treasures: well known or hitherto unseen and often forming part of a sizeable ensemble, beautiful drawings have been chosen to be presented to drawing lovers as well as specialists of the history of architecture.



Étienne-Louis BOULLÉE (1728 – 1799)
Project of a cenotaph for Newton (perspective elevation, night view), 1784
Black crayon, grey wash; framing lines in brown ink
394 x 645 mm

THE SALON'S SPECIAL GUEST: THE BIBLIOTHÈQUE NATIONALE DE FRANCE

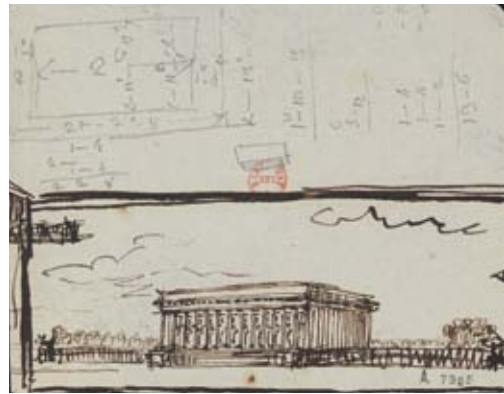


René BINET (1866-1911)
Project for a bridge with a tower

Black crayon
Title in capital letters *COURONNEMENT / DE TOURS*
490 x 318 mm

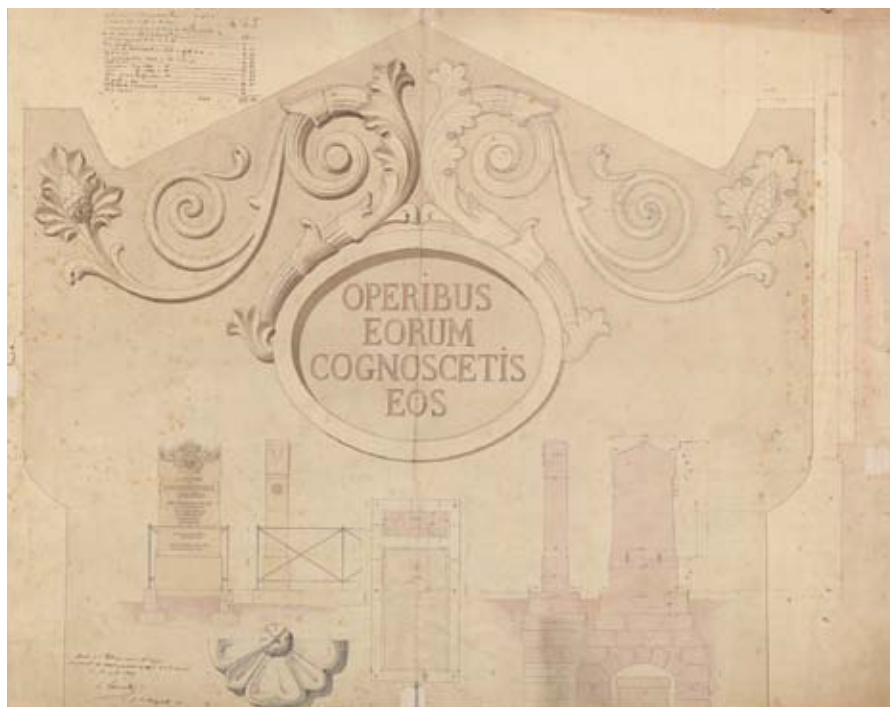
Alexandre BRONGNIART (1770-1847)
Paris, Palais imperial de la Bourse et du Tribunal de commerce

Plan and indication of scale, black crayon in the upper part
Pen and brown ink for the composition in the lower part
86 x 110 mm



Henri LABROUSTE (1801-1875)
Paris, Montparnasse cemetery: the tomb of baron André de Ridèle, 1837

Pen and black ink, pink and brown wash
632 x 786 mm



INTERNATIONAL SYMPOSIUM

Architectural drawings: documents or monuments?

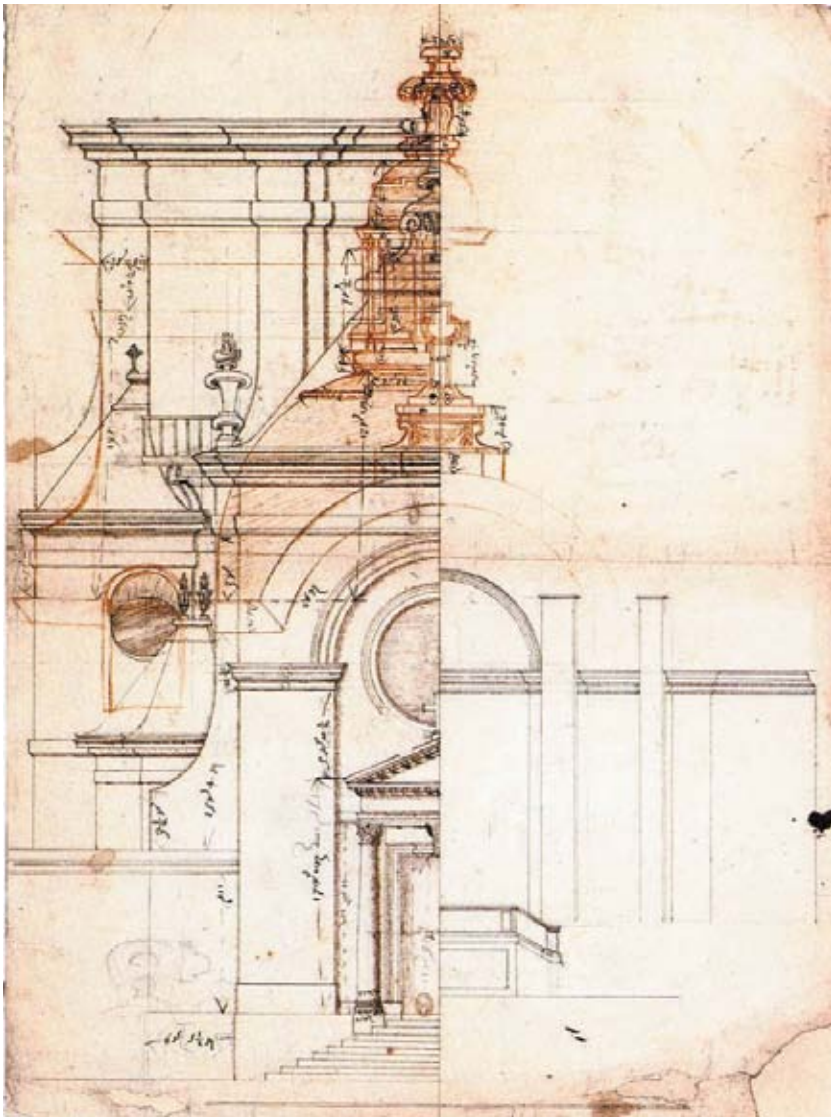
President of the symposium: Mr Pierre Rosenberg

Architectural drawings in all its facets:

II. From the document to the monument

Architectural drawings have multiple facets: they may be scribbled rapidly on an envelope as a first idea emerges, or represent an erected building and be finished to the point of hyperrealism. An architectural drawing can document stages in the creative process but it can also relate to a purely aesthetic delectation, from the portraying of a monument - antique, modern or future - to the recording of picturesque ruins or a simple abode.

Document or monument, an architectural drawing oscillates between those two poles, and vice versa since a drawing-document can become, thanks to the collector's eye, a graphic monument in a public museum or a private collection.



FRANÇOIS MANSART

Half elevation and unfinished half cross-section of the church of the Visitation on rue Saint-Antoine, Paris

Paris, BnF, Department of Prints and Photographs, va 419



INTERNATIONAL SYMPOSIUM

Architectural drawings: documents or monuments?

President of the symposium: Mr Pierre Rosenberg



WEDNESDAY 25TH MARCH 2015

Claude Mignot - Professor emeritus University of Paris Sorbonne
Introduction

Guido Beltramini - Director of the Centro Internazionale di Studi di Architettura Andrea Palladio
Freedberg's Question. On the beauty of the drawings by Andrea Palladio.

Gordon Higgott - independent historian, London
Rebuilding the antique house : projects for a new Whitehall palace in London for Charles I and Charles II, c.1647 - c.1670.

Olivia Horsfall Turner - Curator at the Victoria and Albert Museum
Documenting Monuments: antiquaries and architectural drawing in 17th century England.

Jérôme de La Gorce - Senior researcher at the CNRS
A little-known project by Servandoni: the décor of fireworks for the birth of a new heir to the throne (1732)

Emmanuelle Brugerolles - Chief Curator, ENSBA Paris
From architecture to document: the example of drawings by Jean-Michel Chevotet for l'Architecture française by Jean Mariette

Charles Hind - Chief Curator and H.J. Heinz Curator of Drawings - RIBA British Architectural Library
A Classical or Gothic monument: Proposals for Reconstructing the Houses of Parliament, 1735 - 1835.

Tim Benton - Professor of Art History (Emeritus) The Open University Milton Keynes - England
On the difficult birth of Le Corbusier's project

THURSDAY 26TH MARCH 2015

Basile Baudez - Associate Professor, history of modern and contemporary heritage, University Paris-Sorbonne
On the use of tracing paper in late 18th century architecture, a tool for conception or memory of representations.

Jean-Philippe Garric - Professor of history of contemporary architecture, University Paris 1 Panthéon-Sorbonne
The Monument to La Pérouse : to document Labrousse's drawing

Marc Le Cœur - Art Historian, teacher at the Ecole spéciale d'Architecture
Architects' drawings in the Print department of the BnF, an exceptional yet little-known collection.

Magnus Olausson - Head of collections and director of the Swedish national portrait gallery, Nationalmuseum, Stockholm
The Architect's practise in the Nationalmuseum of Stockholm Collections between dream and reality.

Simon Texier - Professor at the Université de Picardie Jules-Verne
The technical drawings of the Perret brothers: a way towards the monument.

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Paul César HELLEU

(Vannes, 1859 – Paris, 1927)

« *The pretty milliner* », *Portrait of Mademoiselle Chanel*, 1912

Red, black and white chalks

Signed in pencil on the right: *La jolie modiste / Helleu / Deauville 1912*

470 x 395 mm

Jean-Baptiste-Marie PIERRE

(Paris, 1714 – 1789)

Study for a woman in The judgement of Paris,
circa 1756

Red chalk

438 x 330 mm



AKTIS GALLERY

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Directors: Iana Kobeleva & Anna Chalova



Zao WOU KI
(1921 – 2013)
Untitled, circa 1981

Ink
Signed and dated at the lower right
675 x 1315 mm



Zao WOU KI
(1921 – 2013)
Untitled, circa 1951

Chinese ink and wash
Signed at the lower right
385 x 295 mm

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Directors: Francesca Antonacci / Damiano Lapiccirella



Charles LE BRUN
(Paris 1619 - 1690)
Night and Dawn, circa 1672

Pencil
168 x 218 / 186 x 230 mm



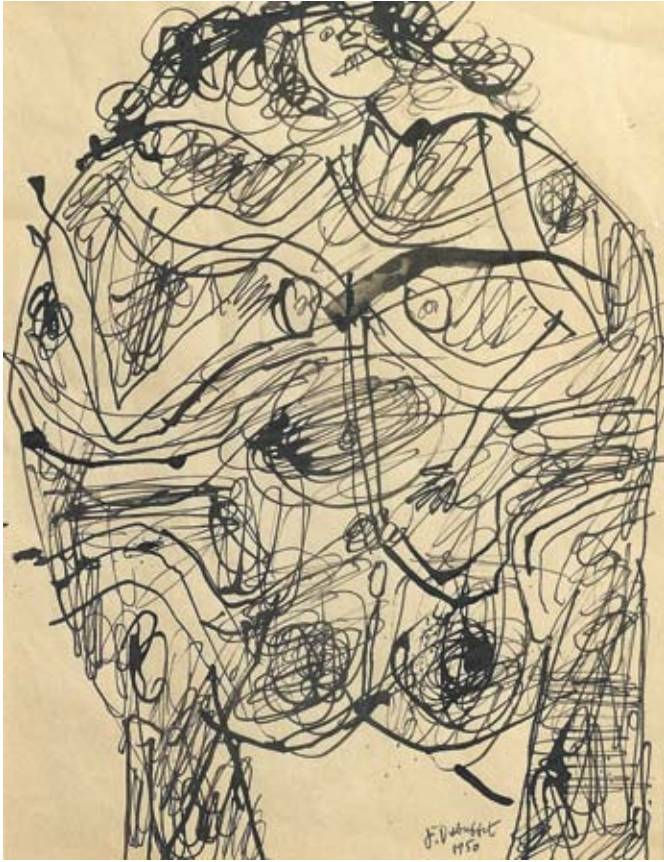
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Director: Franck Prazan / Communication: Céline Hersant



Jean DUBUFFET
(Le Havre, 1901 - Paris, 1985)
Body of a Lady, 1950

Chinese ink
Signed and dated at the lower right
270 x 210 mm



Serge POLIAKOFF
(Moscow, 1900 - Paris, 1969)
Composition (red, green, white, black), 1958

Gouache on laid paper
Signed at the lower right on the canvas
620 x 470 mm

ARNOLDI-LIVIE

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D-80539 Munich GERMANY
Tel.: +49 89 22 59 20 / Fax : +49 89 22 63 21
gallery@arnoldi-livie.de / www.arnoldi-livie.de

Director: Bruce Livie



Michel MANZI
(1849 – 1915)
Portrait of Edgar Degas, 1885/86

Watercolour, gouache over pencil and sepia ink
Inscribed at the lower right *Degas*
330 x 240 mm



Ernst Ludwig KIRCHNER
(Aschaffenburg, 1880 – Frauenkirch, 1938)
Portrait of a boy, circa 1914

Black chalk
Monogrammed and dated at the lower right
Stamp of the Kirchner succession
(Lugt supplément 1570 b) on the reverse
505 x 350 mm

GALERIE JEAN FRANÇOIS BARONI

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Director: Jean François Baroni



Eugène BOUDIN

(Honfleur, 1824 – Deauville, 1898)

Canche estuary at low tide in Étapes

Charcoal, brown wash and watercolour
Located and signed at the lower right *Étapes / É Boudin*
221 x 335 mm



Charles-Joseph Natoire

(Nîmes, 1700 – Castel Gandolfo, 1777)

Study of a seated male nude

Black chalk and white highlights
Signed and dated at the bottom
c. natoire f. 1749
535 x 435 mm

JEAN-LUC BARONI LTD

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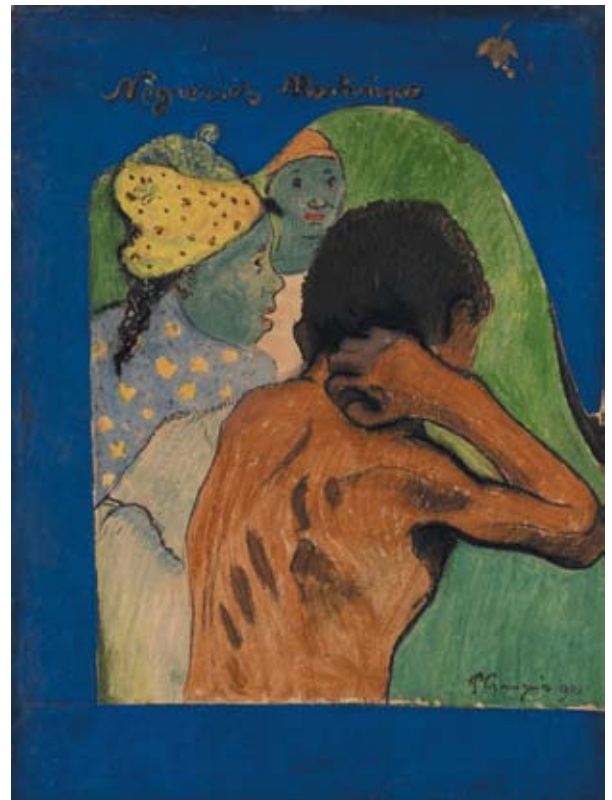
Jean- Baptiste GREUZE

(Tournus, 1725 – Paris, 1805)

Study of a young boy leaning against a stool

Red chalk

311 x 218 mm



Eugène Henri Paul GAUGUIN

(Paris, 1848 – Îles Marquises, 1903)

Nègreries Martinique

Gouache, watercolour, pen, dark blue ink and gold paint. Collage and laid paper on panel.

Titled with the tip of the brush in black and gold paint
Nègreries Martinique.

Signed and dated at the lower right, with the tip of the brush in black ink *P. Gauguin 90*

343 x 247mm

GALERIE DE BAYSER

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Directors: Louis & Matthieu de Bayser



Gustave GUILLAUMET
(1840 – 1887)
Head of a young Arab

Charcoal highlighted with white on beige-pink paper
550 x 460 mm

Lazzaro TAVARONE
(1556 – 1641)
Study of a woman seen from the back and of a young boy

Black and white chalk on red prepared paper
255 x 365 mm



KATRIN BELLINGER KUNSTHANDEL

Briener Strasse 7

D-80333 Munich GERMANY

Tel.: +49 89 983 465 / Fax : +49 89 98 10 253

contact@bellinger-art.com / www.bellinger-art.com

Director: Katrin Bellinger



Charles DE LA FOSSE

(Paris, 1636 – Paris, 1716)

Studies for Minerva and other Olympian gods

Red, black and white chalk on paper buff paper

Numbered of the reverse, 10

382 x 270 mm

Adolph MENZEL

(Breslau, 1815 – Berlin, 1905)

Coffee time in Kissingen

Gouache and watercolour

Monogrammed and dated at the lower right

AM 86

114 x 184 mm



GALERIE BERÈS

25 quai Voltaire – 75007 Paris FRANCE

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Director: Anisabelle Berès



Maurice ESTÈVE

(1904 – 2001)

1950D, 1973

Charcoal and pastel

Signed and dated at the lower right *Estève 73*

455 x 378 mm

DAMIEN BOQUET ART

16 place Vendôme – 75001 Paris FRANCE

Tel.: +33 (0)1 42 67 33 80

damien@boquet-art.com / www.damienboquetart.com

Director: Damien Boquet



Marino MARINI

(1901 – 1980)

Horse and standing figure, circa 1950

Ink, gouache and watercolour
Signed at the lower right *Marino*
470 x 305 mm

Edgar DEGAS

(Paris, 1834 - 1917)

The duo, circa 1876-78

Pastel on monotype
Signed at the top right *Degas*
130 x 174 mm



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laura@wmbrady.com

Director: W. Mark Brady / Communication: Laura Bennett



Giovanni MARIA MORANDI

(Florence, 1622 – Roma, 1717)

The vision of Saint Philippe Neri

Black and red chalks, highlighted with a wash of red and white chalks, squared for transfer in black chalk
Inscribed in black chalk probably by the artist (verso),
Diciasette e mezzo meno un ditto / Lungo (?) sedici e mezzo in circa / Largo undici e un ditto
396 x 248 mm

Paul CÉZANNE

(Aix-en-Provence, 1839 – 1906)

Unmade bed (recto)

Trees above a stream (verso)

Watercolour over a sketch in lead pencil (recto)

Lead pencil (verso)

272 x 209 mm



GALERIE BRAME & LORENCEAU

68 boulevard Malesherbes - 75008 Paris FRANCE

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Director: Antoine Lorenceau



Albert GLEIZES

(1881 – 1953)

Toul, 1915

Watercolour, gouache and crayon

Signed, located and dated at the lower right *Alb Gleizes Toul 1915*

204 x 260 mm



Joan MIRÓ

(Barcelona, 1893 – Palma de Majorque, 1983)

Drawing for Ubu Roi, 1953

Watercolour, Chinese ink and crayon

Signed at the lower right *Miró*

325x 505 mm

LE CLAIRE KUNST

Elbchaussee 386 D-22609 Hambourg GERMANY

Tel.: +49 40 881 0646 / Fax : +49 40 880 4612

leclair@leclair-kunst.de / www.leclair-kunst.de

Director: Thomas Le Claire



Louis-Léopold BOILLY

(La Bassée, 1761 – Paris, 1845)

Portraits of the singer and comedian Simon Chenard, and of the painter François-Pascal-Simon Gérard called Baron Gérard, circa 1791-96

Black chalk heightened with white, on blue paper
192 x 280 mm



Egon SCHIELE

(Tulln, 1890 – Vienne, 1918)

Couple sleeping, 1909

Black chalk
320 x 300 mm

GALERIE ÉRIC COATALEM

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Director: Éric Coatalem



Gian Domenico TIEPOLO

(Venice, 1727 – 1804)

The betrothal of the Virgin Mary, 1792

*Black chalk, pen and brown and black inks,
brown wash*

Signed and dated *Domo Tiepolo f. 1792*

465 x 365 mm



Théodore GÉRICAUT

(Rouen, 1791 – Paris, 1824)

Study of a male nude

Oil on paper laid on canvas
292 x 228 mm

ARTURO CUÉLLAR

Zähringerplatz 11, 8001 Zürich SWITZERLAND
Tel.: +41 44 281 2181 / Fax : +41 44 281 2111
arturo@cuellar.com

Director: Corinne Cuéllar



Vincent VAN GOGH
(Groot-Zundert, 1853 – Aucirca-sur-Oise, 1890)
Backyard with two figures, 1882

Charcoal
239 x 352 mm



Baltasar LOBO
(Zamora, 1910 – Paris, 1993)
Femme à sa toilette, 1947

Signed, dated and inscribed *Lobo/Paris 1947*
(at the lower right)
Charcoal, ink and wash
495 x 325 mm

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jf@dayfaber.com / www.dayfaber.com

Director: James Faber



Jean-François BOSIO

(Monaco, 1764 – Paris, 1827)

Le Lever des ouvrières en linge, 1803

Pen and brown ink and watercolour heightened with white

Signed at the lower left *BOSIO. D. S.*

Dated at the lower right *à Paris, en 1803*

Titled at the bottom in the centre *lever des ouvrières en linge*

244 x 327 mm



Gillis NEYTS

(Overijse, circa 1618 – Ancirca, 1687)

Landscape with a monumental tree and an amorous couple

Pen, brown ink and brown wash, framing lines in brown ink

Signed *Æ. Neyts. f.*

205 x 318 mm

GALERÍA GUILLERMO DE OSMA

Claudio Coello 4, 1º IZQ – 28001 Madrid SPAIN

Tel.: +34914355936 / Fax : +34914313175

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Director: Guillermo De Osma



Sonia DELAUNAY

(Gradzihsck, 1885 – Paris, 1979)

Album, 1916

Gouache

325 x 250 mm



Pablo PICASSO

(Malaga, 1881 – Mougins, 1973)

Head of a woman, 1944

Gouache and ink

655 x 505 mm

PATRICK DEROM GALLERY

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galerie.p.derom@linkline.be / www.patrickderomgallery.com

Director: Patrick Derom



Léon SPILLIAERT

(1881 – 1946)

L'estacade, 1907

Chinese ink wash and coloured pencils

Signed at the top right

369 x 498 mm

DITESHEIM & MAFFEI FINE ART

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Directors: François Ditesheim / Patrick Maffei



Germaine RICHIER
(Grans, 1902 - Montpellier, 1959)
Don Quixote and the Warrior, 1952

Leadpoint
Signed at the lower right
Dedicated at the lower left *A Cécile affectueusement*
585 x 425 mm



Sam SZAFRAN
(Paris, 1934)
Philodendron, circa 1980

Pastel
Signed on the reverse
380 x 260 mm

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Director: Thessa Herold



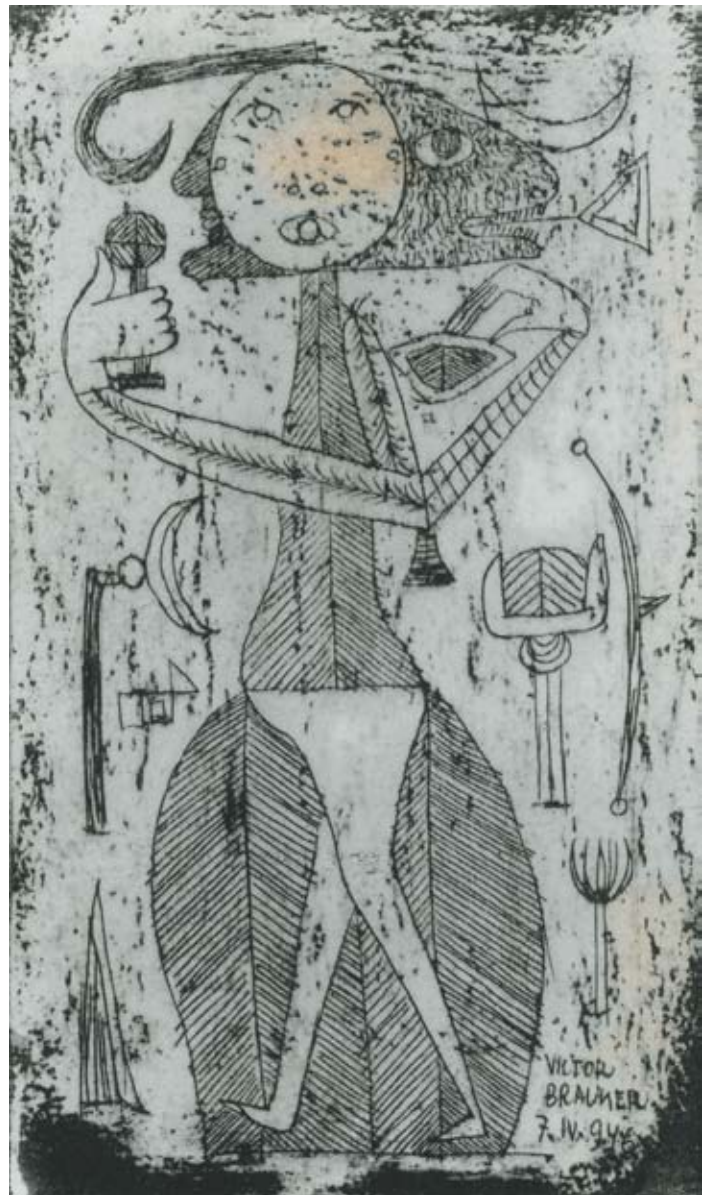
Giorgio DE CHIRICO

(Volos, 1888 – Roma, 1978)

The horse riddle, circa 1913

Chinese ink

308 x 210 mm



Victor BRAUNER

(Piatra Neamt, 1903 – Paris, 1966)

Untitled, 1946

Ink and paraffin wax

170 x 100 mm

GALERIE ANTOINE LAURENTIN

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Director: Antoine Laurentin



Jean HÉLION

(Couterne, 1904 - Paris, 1987)

Still life with a pumpkin, 1948

Watercolour, gouache and crayon

Signed and dated 48 at the lower right

320 x 225 mm



Jean DUBUFFET

(Le Havre, 1901 - Paris, 1985)

Tea cup, 1967

Felt-tip marker

Signed with initials and dated
at the lower right

250 x 165 mm

MARLBOROUGH FINE ART

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Director: Gilbert Lloyd



Avigdor ARIKHA

(1929 – 2010)

Self portrait with one hand extended, 1986

Graphite on paper

Signed and dated at the top left

410 x 310 mm

© Courtesy The Artist's Estate and Marlborough Fine Art, London



Avigdor ARIKHA

(1929 – 2010)

Pencil and notebooks, 1988

Pastel on paper

Signed at the top right, dated at the lower left

500 x 270 mm

© Courtesy The Artist's Estate and Marlborough Fine Art, London

MARTY DE CAMBIAIRE

16 place Vendôme - 75001 Paris FRANCE

Tel.: +33 (0)1 49 26 07 03

info@martydecambiaire.com / www.martydecambiaire.com

Director: Emmanuel Marty de Cambiaire



Giambattista TIEPOLO

(Venice, 1696 – Madrid, 1770)

Study of a seated male nude

Black and red chalks highlighted with white
420 x 294 mm



Augustin DE SAINT-AUBIN

(Paris, 1736 – 1807)

Self portrait of the artiste drawing, 1764

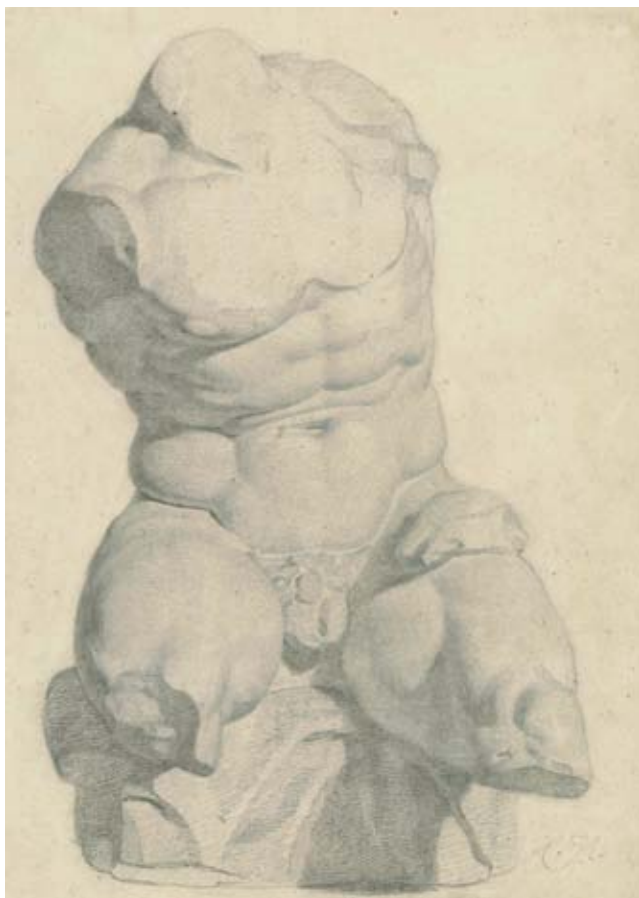
Black chalk, pen and brown ink, grey wash
Signed and dated at the lower right *aug. de
St aubin del 1764*

195 x 146mm

MARTIN MOELLER & CIE

Johnsallee 11 D-20148 Hambourg GERMANY
Tel.: +49 40 420 6388 / Fax : +49 40 420 1049
mm@moellerart.net

Director: Dr Martin MOELLER-PISANI



Carl Christian Constantin HANSEN

(Roma, 1804 – Copenhagen, 1880)

Study of the Belvedere Torso in Rome, circa 1835-38

Pencil

Monogrammed at the bottom right *C. H.*,
a second monogram and an inscription on the reverse
C. C. C. H. / der belvedersche Torso

361 x 259 mm

Franz MARC

(Munich, 1880 – Verdun, 1916)

Small Horse, circa 1912

Watercolour on a post card

Sent by the artist to German friends in Paris

Signed on the reverse in pen and black ink

90 x 140 mm



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Director: Nathalie Motte-Masselink



Jean-Baptiste CARPEAUX

(Valenciennes, 1827 – Courbevoie, 1875)

Study of a horse seen in profile, left side

Pen and brown ink on beige paper

181 x 248 mm

François WATTEAU, dit WATTEAU DE LILLE

(Valenciennes 1758 – Lille 1823)

Study of an elegant lady in profile, seated and turned to the left, 1819

Black chalk

Annotated on the reverse in pen and brown ink *Dessin de Watteau fils. Sortant du carton, du dit vendu salle Drouot le 22 fév. 1819.*

261 x 191 mm



GALERIE MATHIEU NÉOUZE

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Tel.: +33 (0)1 53 34 84 89

mathieu.neouze@gmail.com / www.mathieu-neouze.fr

Director: Mathieu Néouze

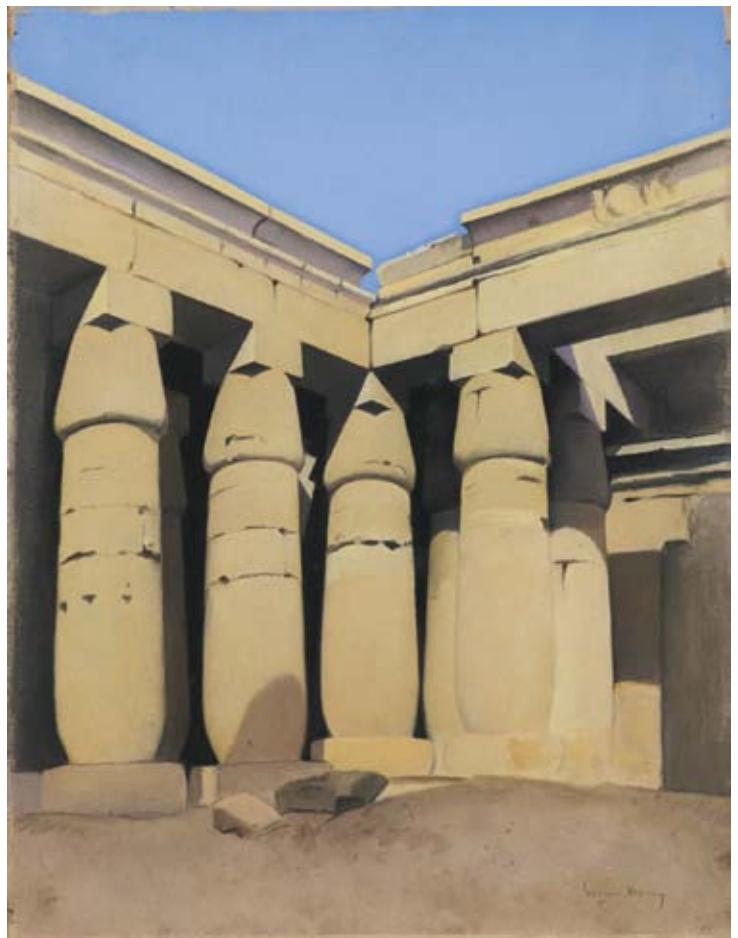


Pierre BONNARD

(Fontenay-aux-Roses 1870 – Le Cannet 1947)

Study for Le Petit Solfège illustré by Claude Terrasse, circa 1891-93

Lead pencil, pen and black ink, grey wash
194 x 271 mm



Simon BUSSY

(Dole 1870 – London 1954)

The temple of Khonsou at Karnak, 1928

Pastel

Signed and the lower right *Simon Bussy*
340 x 260 mm

JILL NEWHOUSE GALLERY

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maildrop@jillnewhouse.com / www.jillnewhouse.com

Director: Jill Newhouse



Théodore GÉRICAUT

(1791 – 1824)

Four drawings : Two Reclining Male Nudes and Two Studies of Trees

Watercolour and ink

Stamp of the Marquis de Chennevières collection on each drawing (Lugt 2072)

Stamp of the Dubaut collection on the two bottom drawings (Lugt 2103b)

330 x 410 mm

Pierre BONNARD

(1867 – 1947)

Study of the lithograph Conversation, circa 1893

Verso: Study of a standing man and a woman singing

Crayon, pen and ink

Atelier stamp at the top right on the recto and the verso

155 x 203 mm



STEPHEN ONGPIN FINE ART

Riverwide House 6 Mason's Yard
Duke Street, St James's - SW1 Y6BU London UNITED KINGDOM
Tel.: +44 207 930 881
info@stephenongpinfineart.com / www.stephenongpin.com

Director: Stephen Ongpin



Alfred SISLEY
(Paris, 1839 – Moret-sur-Loing, 1899)
The Cliffs at Langland Bay, Wales, 1897

Pastel
Signed and dated *Sisley 97* at the lower left
289 x 365 mm

Odilon REDON
(Bordeaux, 1840 – Paris, 1916)
Face behind a window

Charcoal
Signed *ODILON REDON* twice in red ink, at the lower left
and at the lower right
357 x 368 mm



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lester@pandoraoldmasters.com / christian@pandoraoldmasters.com

Directors: Lester Carissimi & Christian Lapeyre



Bernardino LANINO

(Vercelli, circa 1512 – 1583)

Portrait of a woman in profile

Black chalk, highlighted in white with slight pink hues, on blue paper

191 x 170 mm



Vincenzo GEMITO

(Naples, 1852 – 1929)

Faith, study for the monument to Pius X, 1916

Pen and brown ink, white tempera on beige paper
Signed and dated at the lower right *Gemito 1916 -
3 aprile*

466 x 313 mm

GALERIE DE LA PRÉSIDENTENCE

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contact@presidence.fr / www.presidence.fr

Directors: Françoise Chibret and Florence Chibret-Plaussu



Henri MATISSE

(1869 – 1954)

Portrait of Tamara, dancer at rest or the Odalisque, 1939

Chinese ink

Signed and dated *Nov. 39* at the lower right

370 x 270 mm



Frank KUPKA

(1871 – 1957)

Abstract composition, circa 1930

Watercolour, gouache and crayon

Signed at the lower right

250 x 245 mm

GALERIE PAUL PROUTÉ

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proutesa@wanadoo.fr / www.proute.fr

Directors: Annie Martinez Prouté and Sylvie Tocci Prouté



Luc-Olivier MERSON

(Paris, 1846 – 1920)

Study of stained glass panels for Gabriel Pierné's Paris apartment, circa 1885

Pen and Chinese ink, Chinese ink wash, watercolour with some gouache highlights, on paper laid on board
212 x 260 mm

Jean-Jacques de BOISSIEU

(Lyon, 1736 – 1810)

View of Savigny, 1782

Pen and Chinese ink, grey wash
Signed with monogram and dated 1782 at the lower left
359 x 227 mm



ARTUR RAMON ART

Palla 25 – 08002 Barcelone SPAIN

Tel.: +34 93 302 59 70 / Fax : +34 93 318 28 33

arthurjr@arturamon.com / www.arturamon.com

Director: Artur Ramon



Salvatore ROSA

(Naples, 1615 - Roma, 1673)

Study of heads

Red chalk, black chalk and black ink
178 x 130 mm



Josep SANTILARI

(Badalona, 1959)

Vanitas

Graphite
270 x 280 mm

TALABARDON & GAUTIER

134, rue du Faubourg Saint-Honoré – 75008 Paris FRANCE
Tel.: +33 (0)1 43 59 13 57 / Fax : +33 (0)1 43 59 10 29
talabardon.gautier@wanadoo.fr

Directors: Bertrand Gautier, Bertrand Talabardon



Elisabeth VIGÉE LE BRUN

(Paris, 1755 – 1842)

Portrait of Étienne Vigée, brother of the artist

Black chalk on laid paper (filigree : P FARGEAU/
LIMOSIN/FIN)

At the lower right the inscription *dessin d'après
mon frère*; below, to the right, the signature *É V.
Vigée.*

325 x 218 mm



Hyacinthe AUBRY-LECOMTE

(Nice, 1787 – Paris, 1858)

Portrait of his daughter, Eugénie Tranquilline

Black chalk, charcoal and stumping
Signed and dated at the lower right
254 x 200 mm (à vue)

GALERIE TARANTINO

38 rue Saint-Georges – 75009 Paris FRANCE

Tel.: +33 (0)1 40 16 42 38

contact@galerietarantino.com / www.galerietarantino.com

Director: Antoine Tarantino



Donato CRETÌ

(Cremona, 1671 – Bologna, 1749)

Sleeping putto

Pen and brown ink

174 x 181 mm



Raffaello SINIBALDI, dit Raffaello DA MONTELUPO

(Florence, 1504 – Orvieto, 1566/7)

Polyphemus, circa 1530

Pen and brown ink

Filigree : Crossbow in a circle below a fleur de lis,
close to Briquet 732

176 x 135 mm

GALERIE TERRADES

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Director: Gabriel Terrades



Giovanni BOLDINI
(Ferrara, 1842 – Paris, 1931)
Boats on a beach, circa 1905

Watercolour

Signed at the bottom right *Boldini* / Filigrane : J. Whatman / 1884

280 x 360 mm



Francesco ZUCCARELLI
(Pitigliano, 1702 – Florence, 1788)
Landscape with a herd and peasants, circa 1770

Pen and brown ink, grey and brown wash with white gouache highlights

Filigrée : J. Whatman

294 x 455 mm

DAVID TUNICK, INC.

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azonsius@tunickart.com / www.tunickart.com

Director: David Tunick



Thomas JONES

(1742 – 1803)

Landscape with sunrise on the bay of Pozzuoli, in the 1780s

Oil on paper laid on canvas

219 x 374 mm



Fernand LÉGER

(1881 – 1955)

The Builders, 1950

Gouache and crayon on paper squared for transfer, laid on board by the artist, Signed with crayon *F.L. 50* in the middle on the right

Titled and signed with a brush on the reverse, *Souvenir de [?]* « Constructeurs » Amigo F. Leger

368 x 454 mm

GALLERIA CARLO VIRGILIO

Via Della Lupa, 10 - 00186 Roma ITALY
Tel.: +39 066 87 10 93 / Fax : +39 066 81 300 28
carlovirgilio@carlovirgilio.it / www.carlovirgilio.it

Director: Carlo Virgilio



Giovanni Battista DELL'ERA
(Treviglio, 1765 – Florence, 1799)
Portrait of a group in a garden, circa 1787-1788

Pen and brown ink, brown watercolour highlights, ceruse highlights, traces of charcoal
435 x 550 mm



Carlo MARCHIONNI
(Ancona, 1702 – Roma, 1786)
Ideal view of a gate with two figures, circa 1755

Pencil, pen and brown ink, brown watercolour highlights
283 x 204 mm

GALERIE ZLOTOWSKI

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Director: Michel Zlotowski



Amédée OZENFANT

(1886 – 1966)

Table, pipe, book, bottle, paper, 1917

Graphite on prepared Ingres paper

Signed and dated at the lower right *A. Ozenfant*

720 x 540 mm

Jean ARP

(1886 – 1966)

Collage, circa 1920

Collage, oil, gouache, ink on cardboard

395 x 343 mm

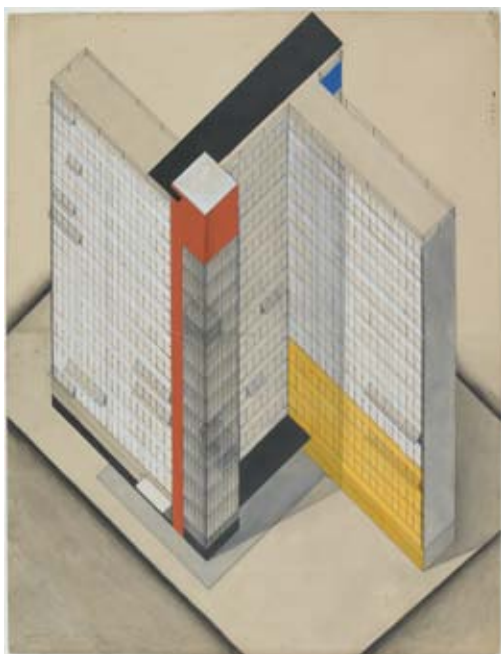


Centre Pompidou

Jean Gorin's architectural drawings

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Visit for a group of 12 to 15 people



16th Semaine du dessin

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Musée de la Vie romantique

In Ary Scheffer's atelier : drawings from the musée de la Vie romantique

Tuesday 24th March at 11am

Visit for a group of 20 people



Émile Hermès' private collection

Drawings in the Émile Hermès' collection

Wednesday 25th March at 2:30pm

Visit for a group of 10 people



Musée Nissim de Camondo
Architecture on paper, drawings from Piranese to Mallet-Stevens

Opening on Wednesday 25th March
 from 6:30 to 8:30pm

Muséum national d'Histoire naturelle
 «Singeries»

Wednesday 25th March at 11am
 Visit for a group of 20 people



École nationale supérieure des Beaux-Arts
The baroque in Florence

Thursday 26th March at 10am and 11am
 Visit for a group of 25 people



Fondation Custodia
Raphael, Titian, Michelangelo. Italian drawings from the Städel Museum in Frankfurt (1430-1600)

Special late opening on Thursday 26th March
 from 6 to 8pm
 Unguided visit



Musée Condé (Chantilly)

*Court splendour in the 17th century :
costumes from Bellange & Berain*

Thursday 26th March at 1:30pm

Group visit, departure from the Palais de la Bourse

Musée Jacquemart-André

*Drawings from the
Chennevières collection*

Friday 27th March at 3pm

Group visit

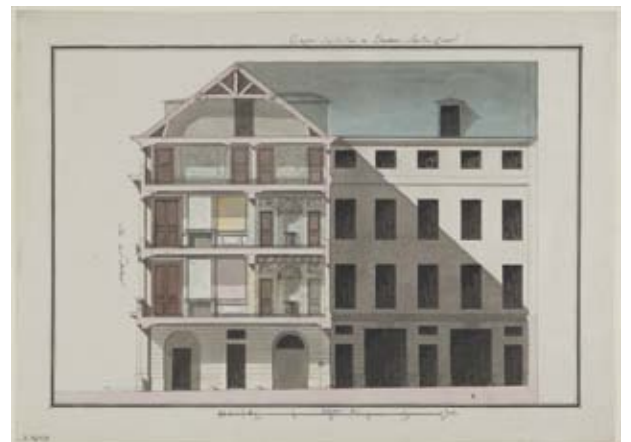


Musée d'Orsay

Charles Lameire (1832-1910), famously unknown

Friday 27th March at 11am

Visit for a group of 20 people



Musée Carnavalet – Histoire de Paris

« Monsieur Barré », architect and speculator in Enlightenment Paris

Friday 27th March at 10am

Visit for a group of 15 people

Cité de la Céramique

Sèvres and Desportes

*Sketches by Alexandre-François Desportes
collections of the Cité de la céramique*

Meet at place de la Bourse at 1:30pm for a departure
by shuttle bus

Friday 27th March at 2pm

Visit for a group of 20 people

Musée du Domaine départemental de Sceaux

The Master's eye

Meet at place de la Bourse at 1:30pm for a departure
by shuttle bus

Friday 27th March at 3:15pm

Visit for a group of 20 people





Musée Rodin

The cathedrals of France

Monday 30th March at 11:30am

Visit for a group of 12 to 15 people



Musée Cognacq-Jay

*Lights : Christian Lacroix is given
Carte blanche*

Monday 30th March at 10am

Visit for a group of 15 people



Maison de Victor Hugo

Victor Hugo's drawings.

Architecture between dream and project.

Presentation by Gérard Audinet

Visit for a group of 15 people. Date to be confirmed.



Musée du Louvre

The making of pious images. Rome-Paris (1580-1660)



Musée du Petit Palais

Claude Gellée, a native of Lorraine in 17th century Rome

Unguided visit