

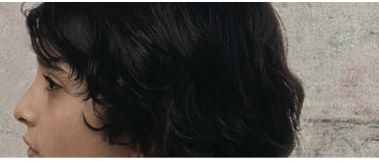
Pays : Royaume-Uni  
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## SALON DU DESSIN – Palais de la Bourse, Paris

10–15 April 2013

*A selection of highlights to be exhibited at the Fair*



*View of the Bay of Posillipo*, by Claude-Joseph Vernet (1714–1789).  
Inscribed in pen and brown ink: 'vue de poussilpo'. Pen and grey ink and grey wash over black chalk on two joined sheets of paper, 45 by 70.7 cm.  
KATRIN BELLINGER, MUNICH



*View over the Siora, Bregaglia valley*, by Giovanni Giacometti (1868–1933).  
Watercolour and pencil, 33 by 42 cm.  
ARTURO & CORINNE CUÉLLAR, ZÜRICH



*St Augustine, St Jerome (possibly St Mark), St Bartholomew and an unidentified saint*, by Ciro Ferri (1634–89). Quill and brown wash on black chalk, 38 by 43.4 cm.  
DAY & FABER, LONDON

A LITTLE LATER than in previous years, the twenty-second Salon du Dessin will be staged during the second week of April. Once more, the fair will occupy the architectural splendour of the Palais Brongniart where thirty-nine notable drawings dealers will sell works ranging from old masters to modern and contemporary. This dealer-led event has also been the catalyst behind the ever-strengthening Semaine du Dessin, a concurrent programme of museum exhibitions and events. A loan exhibition, symposium of lectures and the Contemporary Drawing Prize (all staged at the Palais Brongniart) will add to a heady mix of temptations for aficionados of drawings.

Exhibiting dealers will be offering a rich and diverse selection of the very best drawings currently on the international market. Old masters from most European schools (particularly French and Italian) will be in abundance. Katrin Bellinger (Munich) will be showing *The generosity of the Roman women*, a sheet in pen and brown ink and wash with pencil by Louis Gauffier (1762–1801). On the stand of Pandora Old Masters (New York) will be the charming *Study of a falcon* in red chalk by Girolamo Francesco Maria Mazzola. Nineteenth-century Northern European works such as *Study of a seated man with a detail of his left hand* by Adolph von Menzel (1815–1905), will be available with Arnoldi-Livie (Munich). Staying with the nineteenth-century, Galerie Normand (Paris) will be offering *Painters in the forest of Fontainebleau*, an economically rendered sheet in pen and black ink by Jean-Baptiste Camille Corot (1796–1875).

Moving into the twentieth-century, André Derain's (1880–1954) lively watercolour *The earthly paradise* will be for sale with Jean-Luc Baroni (London). Jacques de la Béraudière (Geneva) will have a plethora of modernist works including *Man in a café* by Juan Gris (1887–1927) and Salvador Dalí's (1904–89) *Horseman of death* in indian ink. Other modern masters represented at the fair will include Pablo Picasso, Juan Miró, Serge Poliakoff and Lucian Freud.

The loan exhibition this year comes from the Bonnat-Helleu Musée des Beaux-Arts, Bayonne, which is closed between 2011 and 2018 for modernisation. The museum possesses some 3,500 drawings by artists such as Michelangelo, Rubens, Goya, Poussin and Greuze. This exhibition however, will be a monographic show drawn from the museum's 300 or so works by Paul-César Helleu (1859–1927).

The 2013 Semaine du Dessin will involve nineteen museums and institutions in Paris and locations further afield such as Boulogne, Sèvres and Chantilly. Of note will be *Peter Vos, Metamorphoses* at Fondation Custodia (Paris) in collaboration with the Netherlands Institute. Selected drawings by Vos (1935–2010) will reflect Ovid's *Metamorphosis* and also mythological transformations wholly personal to the artist. The Musée d'Orsay will be presenting *Dance. Drawing*, an exhibition of forty drawings, describing and interpreting the theme of dance. Here, the roll-call of masters will include Fantin-Latour, Daumier, Toulouse-Lautrec, Bonnard and, naturally, Degas.

For more information on the fair and attendant events, please visit: [www.salondudessin.com](http://www.salondudessin.com)

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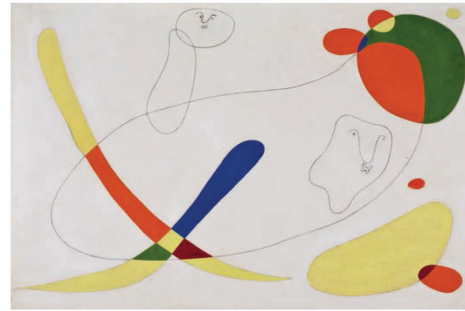
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*Study of a dog*, by Jean-Baptiste Oudry (1686-1755).  
Black chalk with white chalk highlights on blue paper, 23.3 by 35.2 cm.  
DIDIER AARON & CIE, PARIS



*Gouache drawing*, by Joan Miró (1893-1983). 1934.  
Gouache and pencil, 69.9 by 104.8 cm.  
DAVID LÉVY & ASSOCIATES, BRUSSELS



*Portrait of the founder  
Ferdinand Barbedienne*,  
by Thomas Couture  
(1815-79). Monogrammed  
at bottom right: 'TC'.  
Charcoal pencil and white  
chalk, 53 by 40.5 cm.  
TALABARDON &  
GAUTIER, PARIS



*Landscape with herds (verso: study of a tree)*, by Giovanni Benedetto Castiglione  
called Il Grechetto (1609-64). Pen and brown ink, over black chalk, 10.5 by 15.4 cm.  
GALERIE PAUL PROUTÉ, PARIS



*Studies of young oriental with sword for the 'Revolt of Cain'*, by Anne Louis Girodet de Roucy-  
Trioson (1767-1824). Pencil, stump, white chalk highlights, 28.4 by 36.8 cm.  
GALERIE ERIC COATALEM, PARIS



*The earthly paradise*, by André Derain (1880-1954).  
Signed at bottom right: 'A. Derain'. Watercolour, 50 by 65 cm.  
JEAN-LUC BARONI, LONDON