

SALON DU DESSIN – 25th to 30th March 2020

PALAIS BRONGNIART, PLACE DE LA BOURSE, 75002 PARIS



A Greek horseman fighting a lion, by Antoine-Charles-Horace Vernet, called Carle Vernet (1758–1836). 1789. Black pencil, grey wash with stumping and chalk highlights on prepared paper, 38 by 33 cm.
DIDIER AARON & CIE, PARIS



Woman combing her hair, the letter, by Edgar Degas (1834–1917). Charcoal on paper, laid down on board, 56.3 by 62.2 cm.
JEAN-LUC BARONI, LONDON AND MARTY DE CAMBIAIRE, PARIS



The glutton, by Henri de Toulouse-Lautrec (1864–1901). 1892. Graphite on paper with artist's stamp, 16.3 by 10 cm.
GALERIE AB, PARIS

THE TWENTY-NINTH edition of the Salon du Dessin will again occupy the neoclassical halls of the Palais Brongniart, the historic home of the Paris stock exchange. The location in the 2nd arrondissement is within the gallery district and a short walk from the Musée du Louvre and other fine public art collections. The fair has become an important fixture of the collecting calendar for institutions and the public who can acquire works and meet with experts and fellow connoisseurs. Thirty-nine international dealers will present works spanning most European schools from the Renaissance to modern and contemporary movements. There will be four new galleries exhibiting this year including Ary Jan (specialists in Oriental art), Taménaga (dealers in Japanese and European modernism) and Romano Fine Arts (selling old master works).

Every drawing will be authenticated and checked for quality so that buyers can enjoy an atmosphere of candour and have confidence in all acquisitions.

The International Symposium will be devoted to the topic of gardens and botany; drawings have always served as an essential tool for the scientific and aesthetic appreciation of nature.

This year the institutional loan exhibition will be sourced from the holdings of the museums of Marseille. Selected drawings will also embrace the theme of nature – in particular, gardens and botany. Alongside this display will be the launch of a catalogue of 18th-century drawings from Marseille institutions.

The ever-popular Drawings Week will take in over twenty-three museum exhibitions and graphic art collections including those of the Louvre, the Musée d'Orsay and the Centre Pompidou. Private visits will be arranged to many of these institutions for curator-led tours. New participants to Drawings Week in 2020 will include the Musée de l'Armée, Musée Roybet Fould, Musée Jean-Jacques Henner and Fondation Jean et Simone Lurçat.

For more information on the fair, Drawings Week and the Symposium please visit: www.salondudessin.com



The fallen roofer, François Bonvin (1817–87). 1876. Black and red chalk on paper, 36.5 by 17.5 cm.
MARTIN GRÄSSLE & FLORIAN HÄRB, MUNICH



An artichoke, by Jacques le Moyne de Morgues (1533–88). Watercolour and gouache on paper, 14 by 10.1 cm.
STEPHEN ONGPIN FINE ART, LONDON

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Study of a male nude seated on a plinth, by Taddeo Zuccari (1529-66). Red chalk on ivory laid paper, 39.6 by 26.5 cm.
ROMANO FINE ART, FLORENCE



Composition with two women, by Charles Edouard Jeanneret, called Le Corbusier (1887-1955). 1937. Ink and gouache on paper, 20.5 by 30.5 cm.
BRAME & LORENCEAU, PARIS



Pyramids, by Victor Hugo (1802-85). Pen and brush with brown ink and wash, 23 by 37.5 cm.
ARNOLDI-LIVIE, MUNICH



Shepherd and his sheep, by Charles-Emile Jacque (1813-94). Charcoal and white chalk, 43.9 by 36.3 cm.
GALERIE PAUL PROUTÉ, PARIS



Rain, by Georges Seurat (1859-91). Conté pencil on Ingres paper, 23.8 by 30.2 cm.
W.M. BRADY, NEW YORK



Weapon handling: 'drop the pike against your right foot and draw the sword', by Jacques de Gheyn II (1565-1629). Black pencil, pen and black ink and gray wash. Incised for transfer.
HABOLDT PICTURA, PARIS