

PRESS RELEASE – February, 2023



Studio Mader (2014-1885), Agence architecturale d'interior design, 11, Avenue de la République (Métro: République), 75011 Paris, France

SALON DU DESSIN

MARCH THE 22
TO THE 27TH

2023

Palais Brongniart
Place de la Bourse
75002 Paris

salondudessin.com



Guest of honour: **Le Musée de l'Armée – Invalides** and **Fondation Custodia : A tribute to Ger Luijten**





Salon du dessin

Palais Brongniart – March 22 to 27, 2023

Press visit: Tuesday March 21 from 2.30 p.m. to 3.30 p.m.
(by invitation only)

Private view: Tuesday March 21 from 3.30 p.m to 10 p.m
Open to the public from Wednesday 22 to Monday 27 March, from 12 p.m. to 8 p.m.
Thursday March 23, open until 10 p.m.
(Weekend times: 11 a.m. to 8 p.m. - Monday, March 27, 12 p.m. to 6 p.m).

Press contact

Sylvie Robaglia / Samantha Bergognon

Art & Communication Agency
29 rue de Ponthieu 75008 PARIS
www.art-et-communication.fr

Sylvie Robaglia /sylvie@art-et-communication.fr /+33(0)6 72 59 57 34
Samantha Bergognon/samantha@art-et-communication.fr/+33(0)6 25 04 62 29

Social Networks

Art Content

Denise Hermanns & Jeanette Gerittsma
+31 30 2819 654/ info@artcontent.eu
Add logos Facebook, Instagram, LinkedIn, Twitter, TikTok



The Salon du Dessin is an unmissable art fair
integrating two museum exhibitions,
a scientific symposium,
a **Charity gala dinner for the Institut Curie** (New this year),
a contemporary drawing prize,
a children's drawing competition,
and an off-site circuit of institutional visits.



31st edition of the Salon du Dessin

Palais Brongniart

Wednesday 22 to Monday 27 March 2023 (opening Tuesday 21 March)

Once consigned to archives that rarely saw the light of day, drawing as an artistic medium has made a gradual but nevertheless spectacular breakthrough into the art world and the art market, attracting more and more artists and collectors year after year. And like all of the timeless creative media, drawing now has its own dedicated fairs, the first and foremost of which is the *Salon du Dessin*, now a major international event. This year the Salon du Dessin returns to its historic calendar slot in the fourth week of March at the Palais Brongniart in Paris, after a canceled 2020 edition and two postponed editions in 2021 and 2022. As usual, the Salon du Dessin will be the epicenter of a programme of events both inside and outside the fair, making Paris the global capital of drawing for an entire week.

Nine new exhibitors

Like last year, the fair will welcome 39 exhibitors – with a significant proportion of foreign galleries (18 from 8 different countries) – and will host nine new galleries, half of whom are foreign. The entry of two Milanese galleries, **Bottegantica** and **Cortona**, brings the number of Italian exhibitors to five. The New York gallery **Zeit Contemporary Art** joins the three other American galleries present. The Swiss **Bailly Gallery** and the French galleries **Alexis Pentcheff**, **Dina Vierny**, **Françoise Livinec** and **Fabienne Fiacre** will join the other specialists in modern and contemporary drawings, representing a third of the dealers. The **Kevorkian gallery** will bring its expertise in the field of Persian miniatures.

Drawings at France's Musée de l'Armée

This year's edition of the Salon du Dessin will host two dedicated museum exhibitions: one from the **Musée de l'Armée** located in the **Invalides** district. This museum possesses a still little-known collection of around 10,000 works and will be showing a selection ranging from the 16th to the 21st century. The selection will highlight the diversity of its collection and the vast thematic field that the military world can offer.

Tribute to Ger Luijten

The other museum exhibition will be organized by the **Fondation Custodia** which will present a tribute to Ger Luijten, Director of the Foundation since 2010, who died suddenly on 19 December 2022. An active supporter of the Salon du Dessin, participating in Drawing Week and in the related vetting processes, Ger Luijten acquired many drawings at the Salon, a selection of which will be exhibited in a dedicated space within the fair.

Charity gala dinner for the Institut Curie

On Thursday 23 March, the Salon du Dessin will host a gala dinner at the Palais Brongniart, the proceeds of which will be donated to the **Institut Curie**, France's leading cancer research institute linked to a cutting-edge hospital complex.

The Salon du Dessin, epicenter of events focused on drawing

The **partnership with Drawing Now**, initiated last year, will be reiterated, allowing visitors to one of the fairs to have reduced price access to the other and thus promote visits to both fairs.

Since 2010, the **Daniel & Florence Guerlain Foundation** has regularly awarded its Contemporary Drawing Prize (created in 2007) at the Salon du Dessin. This year, the 2023 Prize has focused on Outsider Art with three artists shortlisted : Pascal Leydier, born in Belgium in 1988, Mehrdad Rashidi, born in Iran in 1963 and Melvin Way, born in America in 1954. Their work will be shown at the Salon du Dessin where the name of the winner will be announced on Thursday 23 March 2023.

Garden & Botanical Art: scientific meetings, exclusive visits and children's drawing competition



Alexis-Nicolas Perignon (1726-1782)

Vue du jardin des Tuileries, 1772

Inscribed and dated on the card backing, *Vue de Thuilleries/N. Perignon fecit 1772*

Gouache 190 x 312 mm

Provenance : Jacques Bacri (1911-1965), Paris - Thence by descent

BRADY & Co

Another highlight of the 31st edition of the Salon du Dessin will be the 16th edition of the *Rencontres Internationales du dessin* (International Meetings of Drawing) devoted to garden and botanical art under the scientific direction of Monique Mosser. Foreign speakers who were not able to attend previous editions due to the health crisis will be in Paris for the occasion.

Alongside the **Salon du Dessin** – which aims to bring together the very best works of ancient, modern and contemporary art – its organizers program a week (**Semaine du Dessin**) of off-site drawing-related events that represent a very popular circuit of external exhibitions. Throughout the week, the **Salon du Dessin** offers original visits to graphic art studios in nearly 20 museums and institutions with, for this edition, **a couple of exclusive visits to gardens**: the English garden of the **Petit Trianon** in Versailles, the new garden of the **Bibliothèque National de France** designed by Gilles Clément and the **Archives Nationales** garden designed by Louis Benech.

Having initiated a **competition for children’s drawings** in partnership with the Salon du Dessin, every year the magazine *Le Petit Léonard* receives hundreds of drawings from all over mainland France and its overseas dominions and territories. This year the theme of the competition, open to all children aged between 7 and 14 years old, is “*Draw a garden with extraordinary sculptures*”. The drawings of 3 winners from each of the three age categories will be exhibited at the Salon du Dessin alongside drawings by great masters.



Salon du dessin ©Woytek Konarzewski

Exhibitors at Salon du Dessin 2023

DIDIER AARON / Paris
GALERIE AB / Paris
GALERIE ARY JAN / Paris
BAILLY GALLERY / Geneva *
JEAN-LUC BARONI & MARTY DE CAMBIAIRE / Paris
DE BAYSER / Paris
GALERIE BERES / Paris
BOTTEGANTICA / Milan *
BRADY & CO / New York
ERIC COATALEM / Paris
CORTONA FINE ART / Milan *
DE LA MANO / Madrid
GALERIE MICHEL DESCOURS / Paris - Lyon
GALERIE DINA VIERNY / Paris*
AMBROISE DUCHEMIN / Paris
GALERIE FABIENNE FIACRE / Paris *
ENRICO FRASCIONE / Florence
GALERIE GRAND-RUE MARIE- LAURE RONDEAU / Geneva
GRÄSSLE – HÄRB - NUTI / Munich
GALERIE KEVORKIAN / Paris *
LANCZ GALLERY / Brussels
LAOCOON APOLLONI / London – Rome
GALERIE LAURENTIN / Paris-Brussels
FRANCOISE LIVINEC /Paris *
MARTIN MOELLER & Cie/ Hamburg
NATHALIE MOTTE MASSELINK / Paris
MAURIZIO NOBILE FINE ART / Bologna – Milan
PANDORA OLD MASTERS / New York
GALERIE ALEXIS PENTCHEFF / Marseille *
BENJAMIN PERONNET FINE ART / Paris
GALERIE DE LA PRESIDENCY / Paris
PAUL PROUTE /Paris
ARTUR RAMON ART / Barcelona
ROSENBERG & CO / New York
ONNO VAN SEGGELEN FINE ARTS / Rotterdam
GALERIE TARANTINO / Paris
GALERIE TERRADES / Paris
WADDINGTON-CUSTOT / London
ZEIT CONTEMPORARY ART / New York *

*participating for the first time in the Salon du Dessin

HIGHLIGHTS

Salon du dessin 2023

March 22 to 27, 2023 - Palais Brongniart Paris

*participating for the first time in Salon du dessin

DIDIER AARON / Paris



Louis Carrogis known as Carmontelle (1717-1806)

Actor Jean-Baptiste Brizard playing 'Narbas' in Voltaire's *La Mérope Française* at the Comédie Française in 1765

Black stone, sanguine and watercolor

310 x 190 mm

Didier Aaron

GALERIE AB / Paris



Pablo Picasso (1881 - 1973)

Flute Man and Child 1.9.71

Black pencil on strong cardboard

Signed and dated upper left

Dated on the back "1.9.71"

26 x 18.4 cm

Galerie AB

GALERIE ARY JAN / Paris



Henry Ryland (1856-1924)

Lumen de lumine

Pencil drawing on paper, signed upper right
48 x 42 cm

Former Arthur Tooth collection

Galerie Ary Jan

BAILLY GALLERY / Genève *



Marc Chagall (1887-1985)

Fabulous animal: Fabel-Tier circa 1926-1927

Watercolour, gouache and pastel on paper glued to cardboard
66 x 51.5 cm

Signed lower right: Chagall

Certificate of authenticity issued by the Chagall Committee,
dated 12 December 2000.

Bailly Gallery



Tamara Lempicka (1898-1980)

Woman's face, circa 1937

Pencil on paper. 24 x 15.5 cm

Bailly Gallery

JEAN-LUC BARONI & MARTY DE CAMBIAIRE / Paris



Girolamo Francesco Maria Mazzola, known as 'Parmigianino' (1503 – 1540)

Study of a pair of lovers; erotic scene inspired by I Modi

Pen and brown ink; inscribed on back by the artist, "...orato et amato granto portreo mihi solito..ag m et amato ranto portreo mihi solito ma nel mondo sol de Nutrito ma mondo sol nutrito Carissimo moi quanto fratello."

131 x 152mm

Jean-Luc Baroni & Marty de Cambiaire



Giovanni Antonio Canal, known as Canaletto (1697 - 1768)

Capriccio: a courtyard surmounted by a double-arched portico with an elaborate pediment

Pen and brown ink and shades of grey wash, over light indications of perspective in black chalk, within framing lines in brown ink

1763-1764

Bears a handwritten signature in brown ink, lower left margin: *Antonio Canal del:*

Jean-Luc Baroni & Marty de Cambiaire



Paul Cézanne (1839 — 1906)

Portrait of Paul, artist's son

Graphite

133 x 210 mm

Jean-Luc Baroni & Marty de Cambiaire

DE BAYSER / Paris



Simon Vouet (1590 – 1649)

Study for a Figure of Hercules Spinning Wool

Black chalk and enhanced with white chalk on beige paper

40 x 26 cm

Signed "Dorigny" in pen and brown ink (lower centre).

Preparatory study for the figure of Hercules in the tapestry *Hercules spinning wool at the feet of Omphale, or Hercules and Omphale*, a part of the wall-hanging *Amours des dieux* kept at the Château de Chambord

De Bayser

GALERIE BERES / Paris



Louis Casimir-Ladislas Marcoussis (1883-1941)

Composition with Portrait, fish and moonlight, circa 1926

Gouache and pencil on paper

20 x 14.3 cm

Signed lower left, *Marcoussis*

Galerie Berès



Albert Marquet (1875-1947)

Port of Tromsø, Norway, 1925

Watercolour on paper

Signed, located and dated and lower right, Marquet Tromsø, 1925.

Former Druet Gallery collection

Galerie Berès



Victor Koulbak (born in 1946)

Fiancée, 2015

Silverpoint and watercolour. 32 x 24 cm

Galerie Berès

BOTTEGANTICA / Milan *



Giovanni Boldini (1842 -1931)
Sketchbook, around 1878-1880

Pencil and ink on paper

Notebook, 23 x 28.2 x 3 cm

Each page, 21.5 x 27.5 cm.

Provenance: Berthe Desfossés and Victor Chables, Paris

Bottegantica



Giacomo Balla (1871 - 1958)

Sunday rifle shooting - study, around 1918

Pencil on cardboard, 310 x 435 mm

At the bottom right : *FUTURE BALLA*

On the back, 3 stamps "*Poing de Boccioni*" and label from the Maison Balla

Bottegantica

BRADY & CO / New York



Alexis-Nicolas Perignon (1726-1782)

View of the Tuileries Garden, 1772

Described and dated on the back: *Vue de Thuilleries/created by N. Perignon in 1772*

Gouache - 190 x 312 mm

Provenance: Jacques Bacri (1911-1965), Paris, then by descent

Brady & Co

ERIC COATALEM /Paris



Marco Ricci (1676 - 1730)

A capriccio with a gothic church and ancient ruins

Gouache on vellum

31.3 x 44.2 cm

© Galerie Eric Coatalem, Paris

Galerie Eric Coatalem



Charles de La Fosse (1636 - 1716)

A man tying another's hands behind his back, with additional studies of a foot and forearms

Sanguine and black stone, 370 x 250 mm

© **Galerie Eric Coatalem, Paris**

CORTONA FINE ART / Milan *



Michele Sangiorgi (1785-1822)

Rest on the Flight into Egypt

Circa 1815-1820

Pencil, brown ink pen, brown ink wash, white lead on squared paper - 545 x 765 mm

Cortona Fine Art

DE LA MANO / Madrid



Antonio del Castillo (1616-1668)

Study of four heads of oriental men

Sepia ink on paper - 17th century - 220 x 156 mm

Signed "A.C." in ink in the centre

De La Mano

GALERIE MICHEL DESCOURS / Paris - Lyon



Oskar Bergman (1879-1963)

Snow Landscape in Ljusterö, 1909

Watercolour, graphite 225 x 332 mm

Signed, dated and located: "Oskar Bergman 1909. / Ljusterö"

Galerie Michel Descours



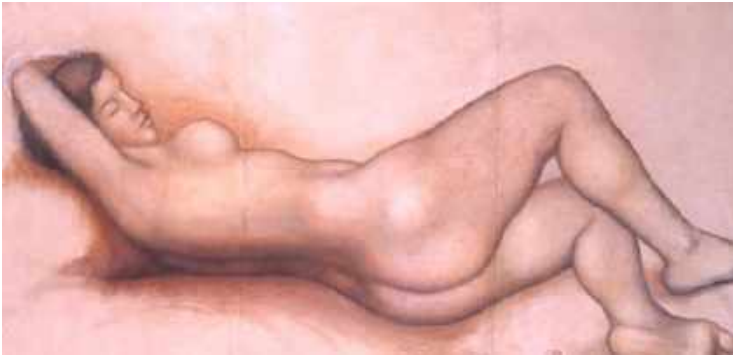
Paul Cézanne (1839 — 1906)

Portrait of Paul, son of the artist

Graphite 133 x 210 mm

Galerie Michel Descours

GALERIE DINA VIERNY / Paris*



Aristide Maillol (1861-1944)
Marie allongée (Marie reclining), 1940
Red chalk and charcoal, enhanced with chalk on paper
64 x 133 cm
Photo credit: Jean-Alex Brunelle / Dina Vierny Gallery

AMBROISE DUCHEMIN / Paris



Gustave Courbet (1819-1877)
La Cueillette (Gathering berries)
Around 1870
Charcoal on paper
16 x 24 cm
Ambroise Duchemin



Robert Pougheon (1886-1965)
Fragment, 1931
Pencil and coloured pencils on paper 54 x 44.5 cm
Signed, dated, and dedicated lower right: "To Robert Foster / R. Pougheon 1931"
Ambroise Duchemin

GALERIE FABIENNE FIACRE / Paris *



Jenny Hoche, Countess of Roys (1796 – 1867)
Branche de laurel
Watercolour on vellum 26 x 21.5 cm
On the reverse bears an inscription
"Painted by the Comtesse des Roys, née Hoche"
Galerie Fabienne Fiacre



Gustave Doré (1832 – 1883)
Parrot and exotic birds on a branch
Circa 1856
Watercolour and black pencil on paper
45 x 30 cm
Stamp of the sale of the artist's studio lower right
Galerie Fabienne Fiacre

ENRICO FRASCIONE / Florence



Cherubino Alberti (1553 - 1615)
Angels with candelabra – 1601
Pen and brown ink, 275 x 221 mm
Provenance : Collection Lilloni-Alberti Empoli
Enrico Frascione

GALERIE GRAND-RUE MARIE-LAURE RONDEAU / Genève



Carl Olof Larsson (1853 – 1919)

Young Girl Sitting

Watercolour over pencil, enhanced with gouache, on paper, signed *CL* lower right, 35.5 x 25.4 cm

Galerie Grand-Rue Marie-Laure Rondeau

GRÄSSLE – HÄRB - NUTI / Munich



Gaspare Diziani (1689 – 1767)

The Mystical Marriage of Saint Catherine

Pen and brown ink, brown wash over black chalk

362 x 248 mm - Executed around 1742

Grässle-Härb-Nuti

GALERIE KEVORKIAN / Paris *



Zahhak taken prisoner before Faridun

Gouache, ink and gold on paper.

Iran, Safavid art, school of Shiraz, late 16th century

31.3 x 22 cm

Provenance: former René Huyghe collection

Galerie Kevorkian

LANCZ GALLERY / Bruxelles



Georges Lemmen (1865-1915)

Denise Maréchal

Sanguine on paper

Trace of signature at the top left

Studio stamp lower right: *GL*

404 x 300 mm

About 1894

Lancz Gallery

LAOCOON APOLLONI / Londres – Rome



Ottone Rosai (1895 – 1957)

Young man crucified, 1950

Charcoal on paper applied to canvas, 180 x 140 cm

Laocoon & Apolloni

GALERIE LAURENTIN / Paris-Bruxelles



Maria Elena Vieira da Silva (1908-1992)

Tree, 1972

Ink on paper 11.5 x 8.8 cm

Signed with initials lower right

Galerie Laurentin

FRANCOISE LIVINEC /Paris *



Rosemarie Koczŷ (1939-2007)

N°29, 1980, oil-based pastel on paper 36 x 27 cm

Galerie Françoise Livinec

MARTIN MOELLER & Cie/ Hambourg



Rudolf Schlichter (1890-1955)
Portrait of the artist's wife Elisabeth (1902-1975) aka. "Speedy"
About 1939
Pencil on paper 600 x 424 mm
Signed lower right: R. Schlichter
Martin Moeller & Cie



Osmar Schindler (1867-1927)
Study of a male nude, bent forward
Circa 1900
Black and coloured pastel, on pink paper with irregular borders
432 x 381 mm
Martin Moeller & Cie

NATHALIE MOTTE MASSELINK / Paris



Giovanni Antonio Bazzi aka "Le Sodoma" (1477-1549)
Recto: *Un paysage, une étude d'arbre et trois putti* (A landscape, a study of a tree and three putti)
Pen, brown ink, sanguine
292 x 214 mm
Verso: *Saint Jerome Penitent*
Black stone, 292 x 214 mm
Nathalie Motte Masselink



Giovanni Francesco Barbieri, known as Le Guerchin (1591-1666)

Young man looking over his right shoulder

Pen and brown ink - 222 x 185 mm

Nathalie Motte Masselink

MAURIZIO NOBILE FINE ART / Bologne – Milan



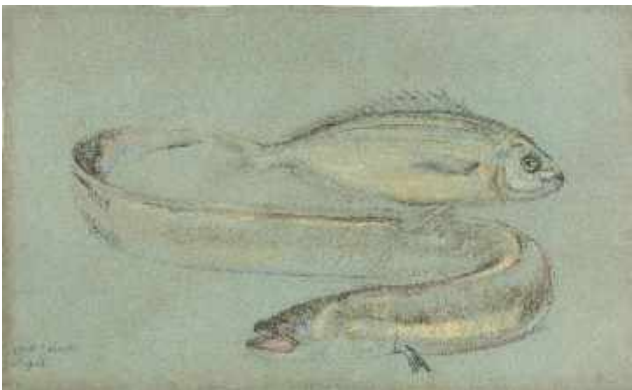
Giorgio Morandi (1890-1964)

Still lifes, 1948

Pencil on paper, 245 x 340 mm

Signed and dated lower center: morandi 1948

Maurizio Nobile



Vincenzo Gemito (1852-1929)

Fish in Water

Black stone and pastels on green/blue paper, 361 x 591 mm

Signed and dated in pencil, lower left: 1909

Maurizio Nobile

GALERIE ALEXIS PENTCHEFF / Marseille *



Edward Vuillard (1865 - 1940)
La couturière à l'étoffe mauve, effet de nuit (Seamstress with mauve fabric, night effect), 1890
Pastel and charcoal on paper, studio stamp lower left - 26.5 x 9 cm
Galerie Alexis Pentcheff

BENJAMIN PERONNET FINE ART / Paris

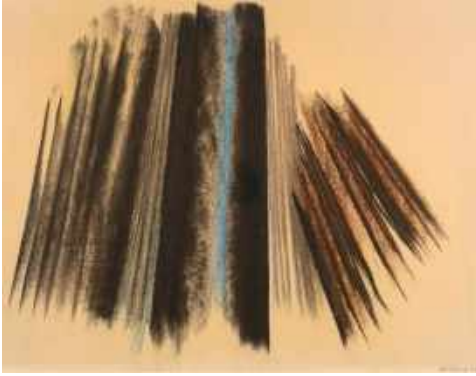


Gustaf Tenggren (1896-1970)
The Silver Bird
Graphite, pen and black ink, grey and brown wash, watercolour and gouache. Signed upper right "G.TENGGREN"
29 x 28.8 cm
Benjamin Peronnet



Charles-Alphonse Dufresnoy (1611-1668)
The Adoration of the Magi
Signed "pusin" in pen and brown ink, lower right .
Red chalk, pen and brown ink, brown and grey wash, squared in red chalk and black chalk, glued on an 18th century Italian mount.
27 x 33.9 cm
Benjamin Peronnet

GALERIE DE LA PRESIDENCE / Paris



Hans Hartung (1904-1989)
"Composition"
1957
Pastel and charcoal on paper, signed and dated lower right
48 x 63 cm
Galerie de la Présidence



Jean Hélion (1904-1987)
"Composition" 1934
Watercolor on paper
22 x 30.5 cm
Signed, located and dated lower left
Galerie de la Présidence

PAUL PROUTE /Paris



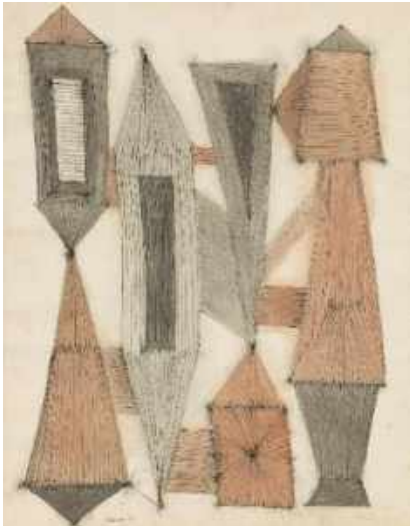
Paul-Elie Ranson (1861 – 1909)
Nude decorating a stele, circa 1900
Pastel on beige laid paper - 305 x 230 mm
Signed *P. Ranson* bottom right
Paul Prouté

ARTUR RAMON ART / Barcelone



Ciro Ferri (1634-1689)
Gaius Fabricius Luscinus refusing the gifts of Pyrrhus (Palazzo Milesi),
c. 1653-1654.
Pencil, sepia ink and chalk. 255 x 288 mm.
Artur Ramon Art

ROSENBERG & CO / New York



Dorothy Dehner (1901-1994)
Bolton Landing #46, 1950
Watercolour and ink on paper
51 x 40 cm
Signed *Dorothy Dehner '50* bottom left.
Rosenberg & Co

ONNO VAN SEGGELEN FINE ARTS / Rotterdam



Jacob de Wit (1695-1754)
Jupiter and Callisto
Black chalk, pen and grey and brown ink, and grey and brown wash,
Watercolour and gouache, enhanced with white
Signed *JdWit./1733*
445 x 308 mm
Onno van Seggelen Fine Arts

GALERIE TARANTINO / Paris



Luca Giordano (1634 - 1705)

The Meal at Simon's with Saint Mary Magdalene

Pen and brown ink wash over black chalk sketch. Squared.

431 x 431 mm

Galerie Tarantino

GALERIE TERRADES / Paris



Bartolomeo Passerotti (1529 – 1592)

Deux études de tête d'homme barbu (Two studies of bearded faces)

Pen and brown ink

252 x 225 mm

Galerie Terrades



Maurice Denis (1870 - 1943)

La Voie étroite (*The Narrow Path*), 1889-1890

Watercolour signed on the right: MAUD

230 x 170 mm

Galerie Terrades

WADDINGTON-CUSTOT / Londres



Jean Dubuffet (1901-1985)
Cyclist in the fields, 1943
Gouache on paper 25 x 15 cm
Waddington Custot



Pablo Picasso (1881-1973)
Plants and insects (III) 1956
Indian ink on paper - 66 x 50 cm
Waddington Custot

ZEIT CONTEMPORARY ART / New York *



Manolo Valdes (after 1942)
Untitled XIV (Jackie), 2003
Graphite and collage on paper
29.5 x 21 cm
Zeit Contemporary Art



Pablo Picasso (1881-1973)
Femme au chien (Woman with Dog)
Pencil on paper, executed in Fontainebleau on 8 July 1921
49.4 x 64 cm
Signed and dated in pencil lower left "Picasso / 8-7-21"
Zeit contemporary art

*participating for the first time in Salon du dessin