Palais Brongniart

Place de la Bourse 75002 Paris salondudessin.com



Guest of honour: Le Musée de l'Armée – Invalides and Fondation Custodia: A tribute to Ger Luijten



PRESS KIT

SALON DU DESSIN

PALAIS BRONGNIART / PLACE DE LA BOURSE / 75002 PARIS

Palais Brongniart – March 22 to 27, 2023

Press visit: Tuesday March 21 from 2.30 p.m. to 3.30 p.m. (by invitation only)

Private view: Tuesday March 21 from 3.30 p.m to 10 p.m Open to the public from Wednesday 22 to Monday 27 March, from 12 p.m. to 8 p.m. Thursday March 23, open until 10 p.m. (Weekend times: 11 a.m. to 8 p.m. - Monday, March 27, 12 p.m. to 6 p.m).

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31ST EDITION OF THE SALON DU DESSIN

Once consigned to archives that rarely saw the light of day, drawing as an artistic medium has made a gradual but nevertheless spectacular breakthrough into the art world and the art market, attracting more and more artists and collectors year after year. And like all of the timeless creative media, drawing now has its own dedicated fairs, the first and foremost of which is the Salon du Dessin, now a major international event. This year the Salon du Dessin returns to its historic calendar slot in the fourth week of March at the Palais Brongniart in Paris, after a canceled 2020 edition and two postponed editions in 2021 and 2022. As usual, the Salon du Dessin will be the epicenter of a programme of events both inside and outside the fair, making Paris the global capital of drawing for an entire week.

Nine new exhibitors

Like last year, the fair will welcome 39 exhibitors – with a significant proportion of foreign galleries (18 from 8 different countries) – and will host nine new galleries, half of whom are foreign. The entry of two Milanese galleries, **Bottegantica** and **Cortona**, brings the number of Italian exhibitors to five. The New York gallery **Zeit Contemporary Art** joins the three other American galleries present. The Swiss **Bailly Gallery** and the French galleries **Alexis**

Pentcheff, Dina Vierny, Françoise Livinec and Fabienne Fiacre will join the other specialists in modern and contemporary drawings, representing a third of the dealers. The Kevorkian gallery will bring its expertise in the field of Persian miniatures.

Drawings at France's Musée de l'Armée

This year's edition of the Salon du Dessin will host two dedicated museum exhibitions: one from the **Musée de l'Armée** located in the Invalides district. This museum possesses a still little-known collection of around 10,000 works and will be showing a selection ranging from the 16th to the 21st century. The selection will highlight the diversity of its collection and the vast thematic field that the military world can offer.

Tribute to Ger Luijten

The other museum exhibition will be organized by the Fondation Custodia which will present a tribute to Ger Luijten, Director of the Foundation since 2010, who died suddenly on 19 December 2022. An active supporter of the Salon du Dessin, participating in Drawing Week and in the related

vetting processes, Ger Luijten acquired many drawings at the Salon, a selection of which will be exhibited in a dedicated space within the fair.

Charity gala dinner for the Institut Curie

On Thursday 23 March, the Salon du Dessin will host a gala dinner at the Palais Brongniart, **the proceeds of which will be donated to the Institut Curie**, France's leading cancer research institute linked to a cutting-edge hospital complex.

The Salon du Dessin, epicenter of events focused on drawing

The partnership with Drawing Now, initiated last year, will be reiterated, allowing visitors to one of the fairs to have reduced price access to the other and thus promote visits to both fairs.

Since 2010, the Daniel & Florence Guerlain

Foundation has regularly awarded its

Contemporary Drawing Prize (created in 2007) at the Salon du Dessin. This year, the 2023 Prize has focused on Outsider Art with three artists shortlisted: Pascal Leydier, born in Belgium in 1988, Mehrdad Rashidi, born in Iran in 1963 and Melvin Way, born in America in 1954. Their work will be shown at the Salon du Dessin where the name of the winner will be announced on Thursday 23 March 2023.

Garden & Botanical Art: scientific meetings, exclusive visits and children's drawing competition

Another highlight of the 31st edition of the Salon du Dessin will be the 16th edition of the Rencontres Internationales du dessin (International Meetings of Drawing) devoted to garden and botanical art under the scientific direction of Monique Mosser. Foreign speakers who were not able to attend previous editions due to the health crisis will be in Paris for the occasion.

Alongside the Salon du Dessin – which aims to bring together the very best works of ancient, modern and contemporary art – its organizers program a week (*Semaine du Dessin*) of off-site drawing-related events that represent a very popular circuit of external exhibitions.

Throughout the week, the Salon du Dessin offers original visits to graphic art studios in nearly 20 museums and institutions with, for this edition, a couple of exclusive visits to gardens: the English garden of the Petit Trianon in Versailles, the new garden of the Bibliothèque National de France designed by Gilles Clément and the Archives Nationales garden designed by Louis Benech.

Having initiated a competition for children's drawings in partnership with the Salon du

Dessin, every year the magazine Le Petit

Léonard receives hundreds of drawings from all over mainland France and its overseas dominions and territories. This year the theme

of the competition, open to all children aged between 7 and 14 years old, is "Draw a garden with extraordinary sculptures". The drawings of Dessin alongside drawings by great masters.

3 winners from each of the three age categories will be exhibited at the Salon du

EXHIBITORS AT SALON DU DESSIN 2023

DIDIER AARON / Paris

GALERIE AB / Paris

GAI FRIF ARY JAN / Paris

BAILLY GALLERY / Geneva *

JEAN-LUC BARONI & MARTY DE CAMBIAIRE / Paris

DE BAYSER / Paris

GALERIE BERES / Paris

BOTTEGANTICA / Milan *

BRADY & CO / New York

ERIC COATALEM / Paris

CORTONA FINE ART / Milan *

DE LA MANO / Madrid

GALERIE MICHEL DESCOURS / Paris - Lyon

GALERIE DINA VIERNY / Paris*

AMBROISE DUCHEMIN / Paris

GALERIE FABIENNE FIACRE / Paris *

ENRICO FRASCIONE / Firenze

GALERIE GRAND-RUE MARIE-LAURE RONDEAU /

Geneva

GRÄSSLE - HÄRB - NUTI / Münich

GALERIE KEVORKIAN / Paris *

LANCZ GALLERY / Brussel

LAOCOON APOLLONI / London - Roma

GALERIE LAURENTIN / Paris - Brussel

FRANCOISE LIVINEC / Paris *

MARTIN MOELLER & Cie/Hambourg

NATHALIE MOTTE MASSELINK / Paris

MAURIZIO NOBILE FINE ART / Bologna - Milano

PANDORA OLD MASTERS / New York

GALERIE ALEXIS PENTCHEFF / Marseille *

BENJAMIN PERONNET FINE ART / Paris

GALERIE DE LA PRESIDENCE / Paris

PAUL PROUTE / Paris

ARTUR RAMON ART / Barcelona

ROSENBERG & CO / New York

ONNO VAN SEGGELEN FINE ARTS / Rotterdam

GALERIE TARANTINO / Paris

GALERIE TERRADES / Paris

WADDINGTON-CUSTOT / London

ZEIT CONTEMPORARY ART / New York *

^{*} participating for the first time in the Salon du Dessin

The Salon du Dessin is constantly attracting new collectors who recognise high quality sanguines, appreciate superb studies of light on monuments and understand the subtleties of works in graphite. Today's interest in drawing has been accentuated by the modern era's obsession with the power of the image. The sophistication of antique drawings is connecting directly with the values of a whole new generation of enthusiasts.



De Bayser / Paris



Simon Vouet (1590 - 1649) Study for a Figure of Hercules Spinning Wool Pierre noire et rehauts de craie blanche sur papier beige

Black chalk and enhanced with white chalk on beige paper $40 \times 26 \text{ cm}$

Signed "Dorigny" in pen and brown ink (lower centre).

Preparatory study for the figure of Hercules in the tapestry Hercules spinning wool at the feet of Omphale, or Hercules and Omphale, a part of the wall-hanging Amours des dieux kept at the Château de Chambord

De Bayser

Eric Coatalem / Paris



Charles de La Fosse (1636 - 1716)

A man tying another's hands behind his back, with additional studies of a foot and forearms

Sanguine and black stone,

370 x 250 mm

Galerie Eric Coatalem

De la Mano / Madrid

Antonio del Castillo (1616-1668) Study of four heads of oriental men Sepia ink on paper - 17th century 220 x 156 mm Signed "A.C." in ink in the centre **De la Mano**



Didier Aaron / Paris

Louis Carrogis known as Carmontelle (1717 - 1806)

Actor Jean-Baptiste Brizard playing 'Narbas' in

Voltaire's La Mérope Française at the Comédie

Française in 1765

Black stone, sanguine and watercolor

310 x 190 mm

Didier Aaron



CONSTANT NEW DISCOVERIES

The Salon du Dessin is also a temple of discoveries. Dealers regularly present works they have extensively researched in order to link them to an artist's body of work.

Ambroise Duchemin / Paris

Gustave Courbet (1819-1877)

La Cueillette (Gathering berries)

Around 1870

Charcoal on paper

16 x 24 cm

Ambroise Duchemin



Benjamin Peronnet Fine Art / Paris

Charles-Alphonse Dufresnoy
(1611-1668)

The Adoration of the Magi
Signed "pusin" in pen and
brown ink, lower right.

Red chalk, pen and brown ink,
brown and grey wash, squared
in red chalk and black chalk,
glued on an 18th century Italian
mount.

27 x 33.9 cm

Benjamin Peronnet



Drawing is no longer the humble servant of painting; it has moved up the ladder of artistic respect gaining both admiration and independence. Collectors are increasingly interested in powerful images. These images may be preparatory studies, but they are also, in many cases, works in their own right addressing religious and/or societal themes, or simply abstract compositions.



Ary Jan / Paris



Henry Ryland (1856- 1924)

Lumen de lumine

Pencil drawing on paper, signed upper right

48 x 42 cm

Former Arthur Tooth collection

Galerie Ary Jan

Galerie Terrades / Paris



Maurice Denis (1870 - 1943)

La Voie étroite,
(The Narrow Path), 1889-1890

Watercolour signed on the right:
MAUD

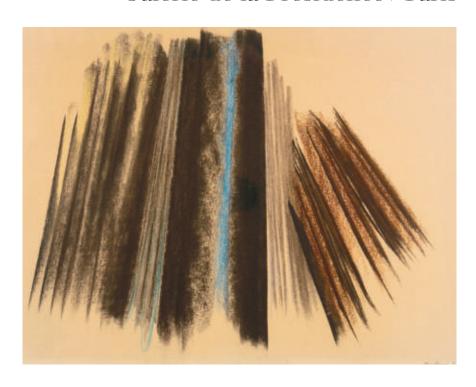
230 x 170 mm

Galerie Terrades

Galerie de la Présidence / Paris

Hans Hartung (1904 - 1989) « Composition » 1957 Pastel and charcoal on paper, signed and dated lower right $48 \times 63 \text{ cm}$

Galerie de la Présidence

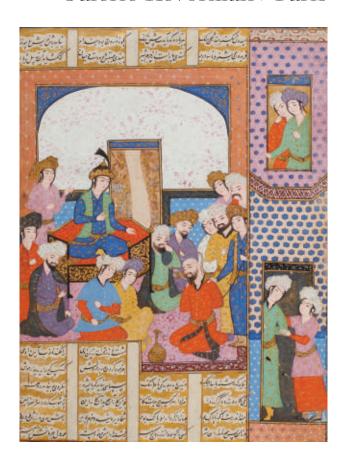


Galerie Kevorkian / Paris

Zahhak taken prisoner before Faridun Gouache, ink and gold on paper. Iran, Safavid art, school of Shiraz, late 16th century 31.3 x 22 cm

Provenance: former René Huyghe collection

Galerie Kevorkian



Françoise Livinec / Paris



Rosemarie Koczÿ (1939 - 2007) N°29, 1980 oil-based pastel on paper 36 x 27 cm **Galerie Françoise Livinec**



SCANDINAVIAN LIGHTS

Swedish artists will be well represented by

Benjamin Peronnet who has specialised in this field and will be offering a drawing by Gustaf Tenggren, famous for having worked for Walt Disney between 1936 and 1939. The galerie

Grand-Rue Marie-Laure Rondeau will be presenting a domestic scene by Carl Larsson, a Swedish artist associated with the Arts and Crafts movement who specialised in water-colours depicting his family life in the Swedish countryside as the seasons changed. Alongside the Lyon-based artists it regularly supports, the galerie Michel Descours will also be presenting more work by Oskar Bergman.



SCANDINAVIAN LIGHTS

Benjamin Peronnet Fine Art / Paris

Gustaf Tenggren (1896 - 1970)

The Silver Bird

Graphite, pen and black ink, grey
and brown wash, watercolour and
gouache. Signed upper right

"G.TENGGREN"

29 x 28.8 cm

Benjamin Peronnet



Galerie Berès / Paris

Albert Marquet (1875 - 1947)

Port of Tromsø, Norwayge, 1925

Watercolour on paper
Signed, located and dated and
lower right, Marquet Tromsø, 1925.

Former Druet Gallery collection

Galerie Berès





Whereas British galleries are becoming increasingly rare due to the complexities resulting from Brexit, Italian galleries will be very well represented at the Salon du Dessin. Until the end of the 19th century, Italy was an obligatory passage for all artists, a reservoir of apprenticeships and ideas. Italy also represented a career opportunity and many artists met each other and/or settled there.



Galerie Terrades / Paris



Bartolommeo Passarotti (1529 - 1592) Deux études de tête d'homme barbu (Two studies of bearded faces) Pen and brown ink 252 x 225 mm **Galerie Terrades**

Artur Ramon Art / Barcelona



Ciro Ferri (1634 - 1689)

Gaius Fabricius Luscinus refusing the gifts of Pyrrhus (Palazzo Milesi),
c. 1653-1654.

Pencil, sepia ink and chalk.
255 x 288 mm.

Artur Ramon

Enrico Frascione / Florence

Cherubino Alberti (1553 - 1615)

Angels with candelabra - 1601

Pen and brown ink, 275 x 221 mm

Provenance:

Collection Lilloni-Alberti Empoli

Enrico Frascione



Nathalie Motte Masselink / Paris

Giovanni Francesco Barbieri, known as Le Guerchin (1591-1666) Young man looking over his right shoulder Pen and brown ink 222 x 185 mm **Nathalie Motte Masselink**





Giovanni Antonio Canal, known as Canaletto (1697 - 1768)

Capriccio: a courtyard surmounted by a double-arched portico with an elaborate pediment
Pen and brown ink and shades of grey wash, over light indications of perspective in black chalk, within framing lines in brown ink

1763-1764

Bears a handwritten signature in brown ink, lower left margin: Antonio Canal del:

Jean-Luc Baroni & Marty de Cambiaire

Eric Coatalem / Paris

Marco Ricci (1676 - 1730)

A capriccio with a gothic church and ancient ruins

Gouache on vellum

31.3 x 44.2 cm

© Galerie Eric Coatalem, Paris

Galerie Eric Coatalem



Jean-Luc Baroni & Marty de Cambiaire / Paris

Luca Giordano (1634 - 1705)
The Meal at Simon's with Saint
Mary Magdalene
Pen and brown ink wash over
black chalk sketch. Squared.
431 x 431 mm
Galerie Tarantino



Grässle-Härb-Nuti / Munich



Gaspare Diziani (1689 - 1767)

The Mystical Marriage of Saint Catherine

Pen and brown ink, brown wash over black chalk

362 × 248 mm - Executed around 1742

Galerie Grässle-Härb-Nuti

Cortona Fine Art / Milan



Michele Sangiorgi (1785 - 1822)

Rest on the Flight into Egypt

1815 - 1820 circa

Circa 1815-1820

Pencil, brown ink pen, brown ink

wash, white lead on squared paper

545 x 765 mm

Cortona Fine Art

Bottegantica / Milano





Giovanni Boldini (1842 -1931)
Sketchbook, around 1878-1880
Pencil and ink on paper
Notebook, 23 x 28.2 x 3 cm
Each page, 21.5 x 27.5 cm.
Provenance: Berthe Desfossés and
Victor Chables, Paris
Bottegantica

Laocoon & Apolloni / London - Roma



Ottone Rosai (1895 - 1957) Young man crucified, 1950 Charcoal on paper applied to canvas, 180 x 140 cm **Laocoon & Apolloni**

Maurizio Nobile Fine Art - Paris

Giorgio Morandi (1890 - 1964)

Still lifes, 1948

Pencil on paper,

245 x 340 mm

Signed and dated lower center:

morandi 1948

Maurizio Nobile



Bottegantica - Milano

Giacomo Balla (1871 - 1958)

Sunday rifle shooting - study, around 1918

Pencil on cardboard, 310 x 435 mm

At the bottom right : FUTURE BALLA

On the back, 3 stamps "Poing de Boccioni"

and label from the Maison Balla

Bottegantica



At the beginning of the 20th century, the Italian Futurist movement rejected aesthetic tradition and exalted the modern world, urban civilization, machines and speed.

NATURE

The Rencontres Internationales du Salon du Dessin having chosen to focus on the art of gardens and botany for the second consecutive year, it was logical that the Salon du Dessin should adopt a special focus on art that celebrates nature. Before visiting the extraordinary gardens in the program of Drawing Week, here are some drawings by artists who were particularly interested in depicting the natural world.



Brady & Co / New York



Alexis-Nicolas Perignon (1726 - 1782), *Vue du jardin des Tuileries, 1772*, Inscribed and dated on the card backing, Vue de Thuilleries/N. Perignon fecit 1772, Gouache, 190 x 312 mm. Provenance: Jacques Bacri (1911 - 1965), Paris Thence by descent **Brady & Co**

Galerie Fabienne Fiacre / Paris



Jenny Hoche, Countess of Roys (1796 - 1867)

Branch of laurel

Watercolour on vellum 26 x 21.5 cm

On the reverse bears an inscription

"Painted by the Comtesse des Roys, née Hoche"

Galerie Fabienne Fiacre

Paul Prouté / Paris

Paul-Elie Ranson (1861 – 1909)

Nude decorating a stele, circa 1900

Pastel on beige laid paper

305 × 230 mm

Signed P. Ranson bottom right

Paul Prouté



Galerie Laurentin / Paris

Maria Elena Vieira da Silva (1908-1992)

Tree, 1972

Ink on paper 11.5 x 8.8 cm

Signed with initials lower right

Galerie Laurentin



NATURE



Gustave Doré (1832 - 1883)

Parrot and exotic birds on a branch

Circa 1856

Watercolour and black pencil on paper

45 x 30 cm

Stamp of the sale of the artist's studio lower right

Galerie Fabienne Fiacre

A seasoned hiker, Gustave Doré placed great importance on landscapes, which went hand in hand with his profound taste for watercolors.

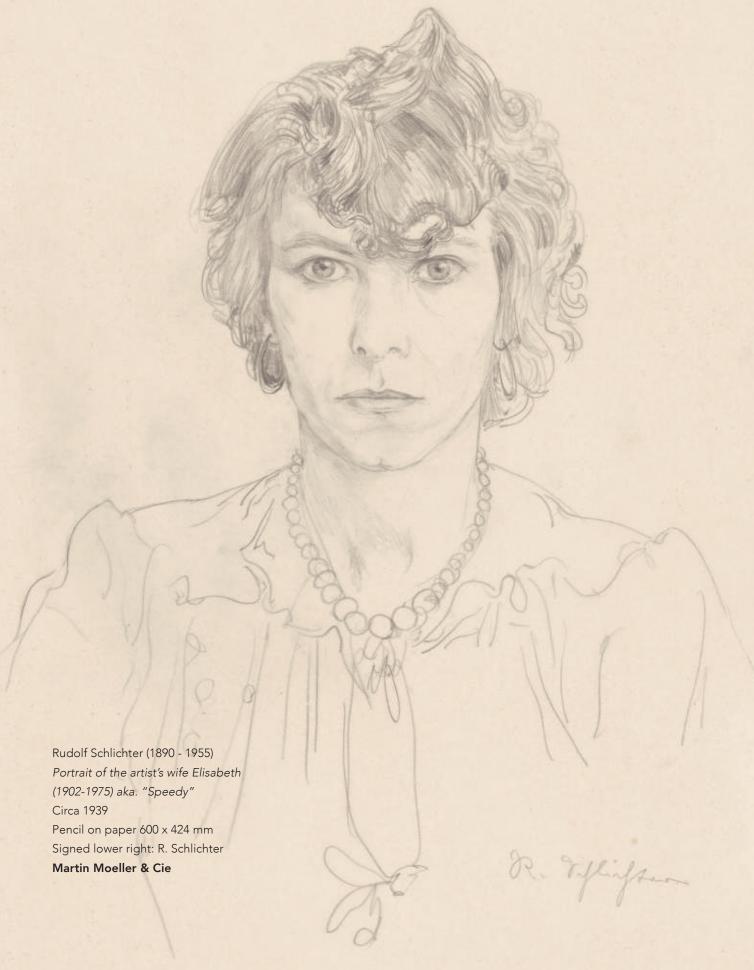
Chagall places men and animals on the same level to reveal their common nature.



FACES

The German gallerist **Martin Moeller** will be focusing on portraits and will accompany its presentation with a catalogue on this theme. The **Galerie Lancz** will present a magnificent sanguine by Georges Lemmen and the **galerie AB** will be offering a 1971 drawing by Pablo Picasso, a preparatory study for his oil painting *Homme à la flûte et enfant*, 1971 (Collection Jacqueline Picasso then Catherine Hutin).





Galerie AB / Paris



Pablo Picasso (1881 - 1973)

Flute Man and Child
1.9.71

Black pencil on strong cardboard
Signed and dated upper left
Dated on the back "1.9.71"
26 x 18,4 cm

Galerie AB

Lancz Gallery / Bruxelles



Georges Lemmen (1865 - 1915)

Denise Maréchal

Sanguine on paper

Trace of signature at the top left

Studio stamp lower right: GL

404 x 300 mm

Lancz Gallery

Bailly Gallery / Geneva

Tamara Lempicka (1898 - 1980)

Woman's face, circa 1937

Pencil on paper

24 x 15.5 cm

Bailly Gallery



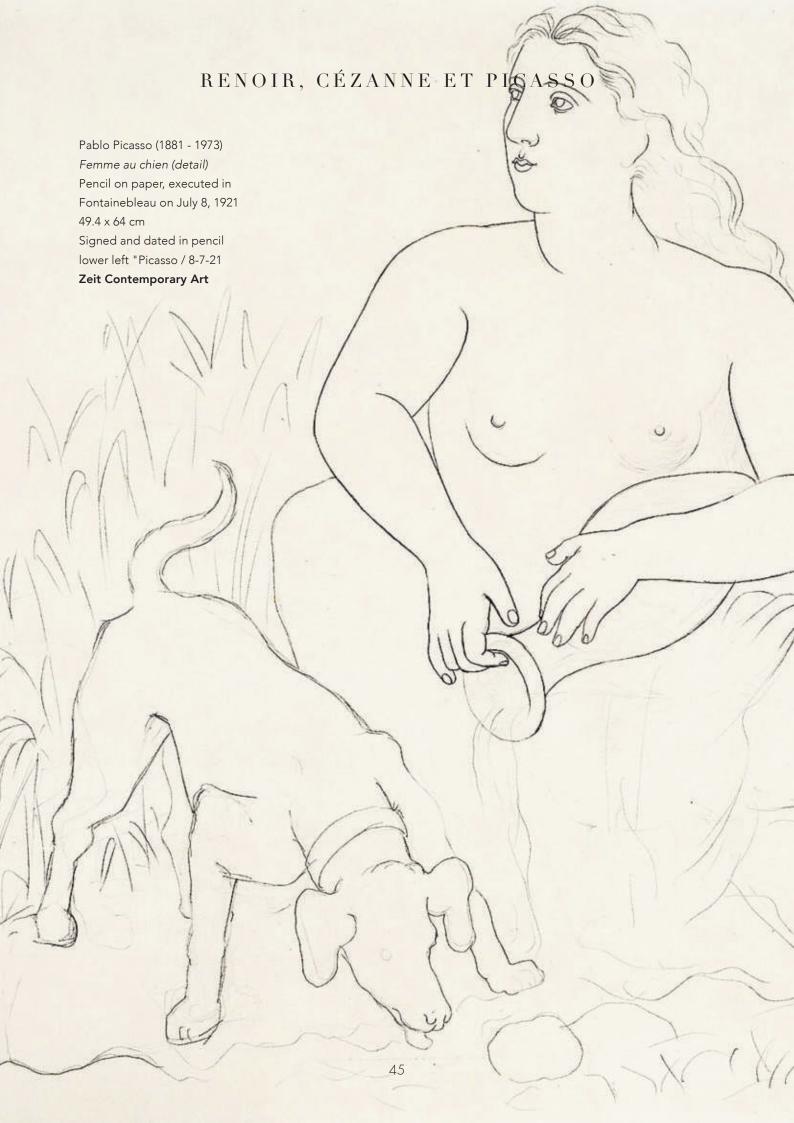
Zeit Contemporary Art / New York

Manolo Valdés (né en 1942) Untitled XIV (Jackie), 2003 Graphite and collage on paper 29.5 x 21 cm Zeit Contemporary Art



RENOIR, CÉZANNE AND PICASSO

The great signatures of modern art will be present at the Salon du Dessin.



Jean-Luc Baroni & Marty de Cambiaire / Paris



Pierre Auguste Renoir (1841 - 1919)

Landscape, autumn effect

Watercolor signed and dedicated
lower right to Madame

Clapisson/Renoir.

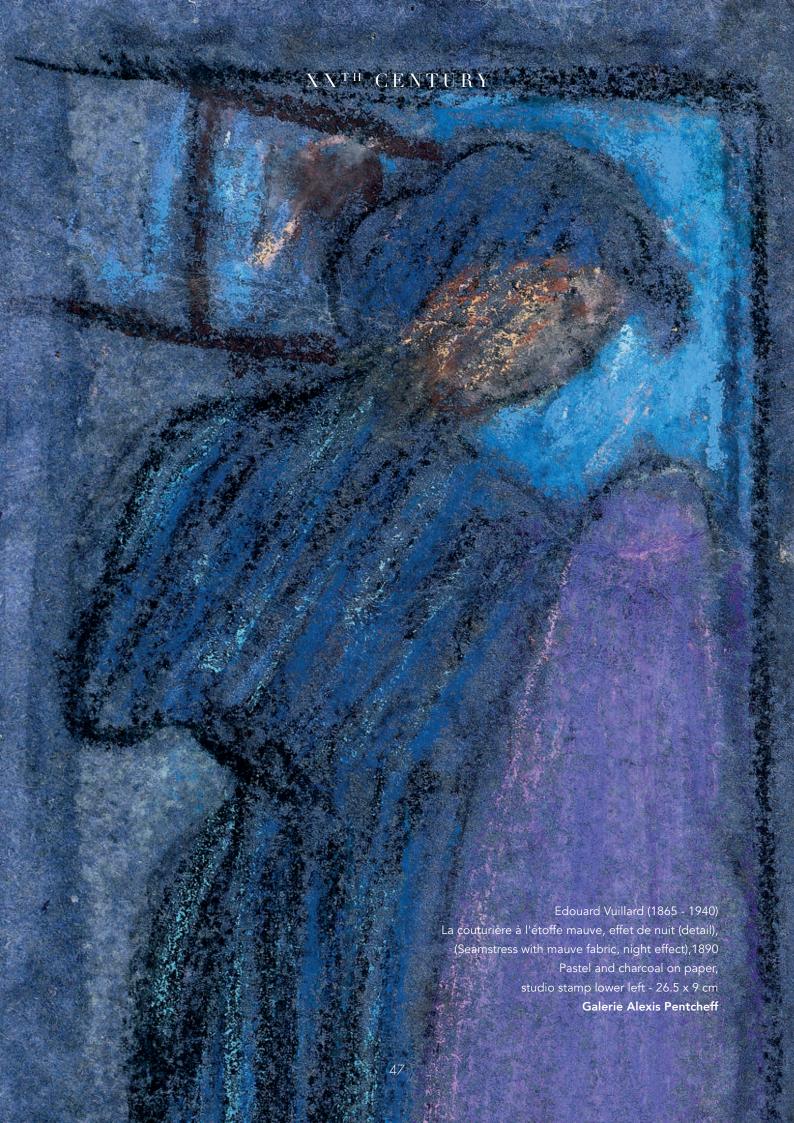
303 x 490 mm

Jean-Luc Baroni & Marty
de Cambiaire

Galerie Michel Descours / Paris - Lyon



Paul Cézanne (1839 - 1906) Portrait of Paul, artist's son Graphite 133 x 210 mm Galerie Michel Descours

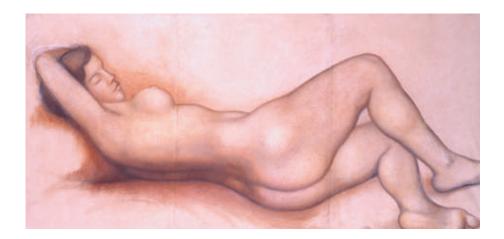


XXTH CENTURY

The 20th century is very well represented at the Salon du Dessin, especially with the new exhibitors.

XXTH CENTURY Louis Casimir-Ladislas Marcouss (1883 - 1941) Composition with Portrait, fish and moonlight Gouache and pencil on paper 20 x 14.3 cm Signed lower left, Marcoussis Galerie Berès

Galerie Dina Vierny / Paris

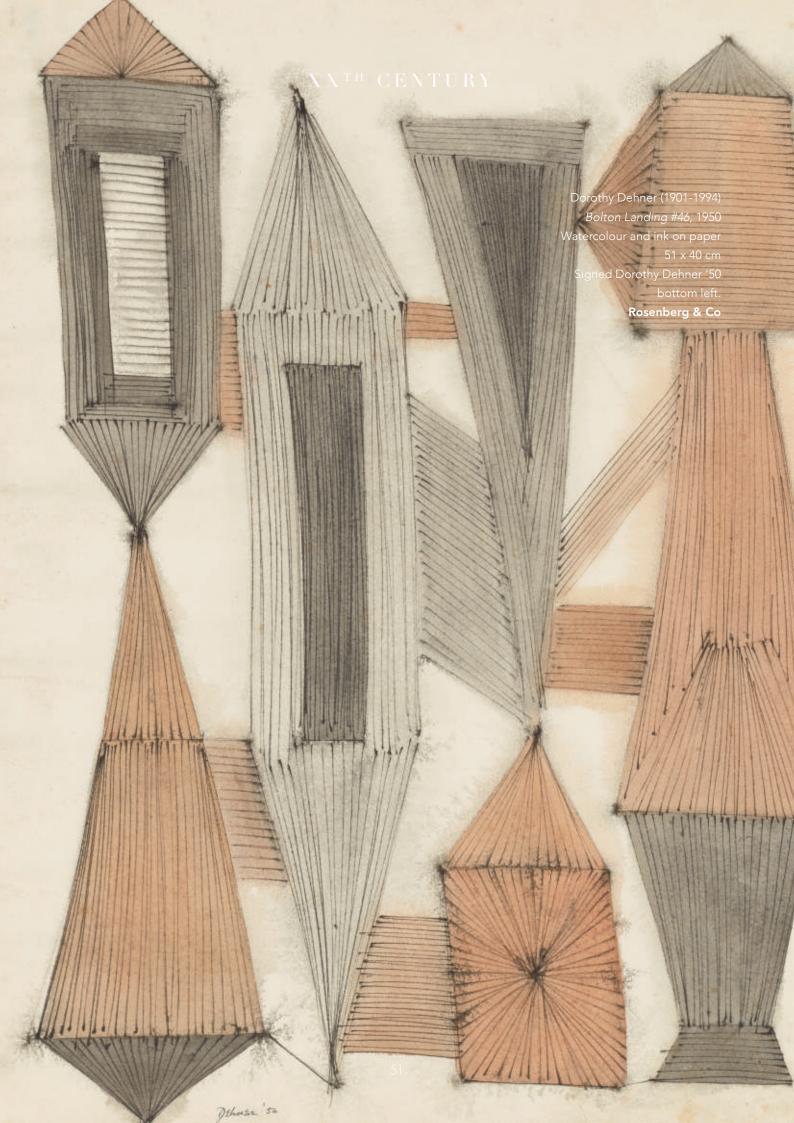


Aristide Maillol (1861-1944)
Marie allongée,
(Marie reclining), 1940
Red chalk and charcoal,
enhanced with chalk on
paper
64 x 133 cm
Photo credit: Jean-Alex
Brunelle
Galerie Dina Vierny

Galerie La Présidence / Paris



Jean Hélion (1904 - 1987) « Composition », 1934 Watercolor on paper 22 x 30.5 cm Signed, located and dated lower left Galerie La Présidence





MARCH THE 22ND TO THE 27TH

2023

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