

WWW.SALONDUDESSIN.COM

SALON DU DESSIN

MARCH THE 26TH
TO THE 31ST

2025

PRESS
Kit

Palais Brongniart

Place de la Bourse
75002 Paris

Guest of honour:

Le musée des Beaux-Arts de Reims

Reims
L'effervescence culturelle

Official Partner 2025



PORTZAMPARC
BNP PARIBAS GROUP



33rd edition of the Salon du Dessin

Palais Brongniart – Paris

Wednesday 26 March – Monday 31 March 2025

(Press visit and Preview – Tuesday 25 March 2025)

The *Salon du Dessin* is the world's leading event showcasing the very best in Old, Modern and Contemporary art. It is also the central event for all the peripheral shows and sales focusing on paper-based arts during *Drawing week (La Semaine du Dessin)* when Paris becomes the global capital of drawing for a week. With 39 exhibitors and a significant proportion of foreign galleries (19 from 8 different countries), the 33rd edition of the *Salon du Dessin* will be welcoming important new exhibitors who have never before exhibited at the Salon du Dessin: the London galleries **Stern Pissarro** and **James Butterwick**, the **Michael Werner** gallery of contemporary art present in 5 cities around the world, the **Galleria d'Arte Maggiore**, specialising in 20th century Italian art, the renowned French gallery **Larock-Granoff**, the Munich gallery **Florian Sundheimer**, the antique French art gallery **F. Baulme Fine Arts**, and the young gallery **Sabrier & Paunet**. The galleries **Claude Bernard**, **Galerie des Modernes**, **Christopher Bishop** from New York and **Ronny Van de Velde** from Antwerp are returning after several years' absence.

The Musée des Beaux-Arts de Reims, guest of honour at the Salon du Dessin 2025

Currently undergoing renovation and extension work, the museum is continuing to bring its collections to life, particularly those in its rich graphic arts collection, thanks to an invitation from the Salon du Dessin. The museum is due to reopen in 2026. The **46 drawings** selected and exhibited at the Salon du Dessin include the incredible **series of thirteen portraits by Lucas Cranach the Younger**, drawings by Domenico Campagnola, Simon Vouet, Charles Le Brun, Jean-François Millet, Léon Lhermitte, Joseph Sima, Léonard Tsugouharu Foujita and others.

Tavolozza Foundation: behind the scenes of a collection

The other guest of honour will be the **Tavolozza Foundation**, founded in 2001 by the drawing collector **Katrin Bellinger**. Fascinated by the artistic process and the mystery that surrounds it, she chose to focus on a single theme: *the artist at work*, and her collection today includes more than 1,800 drawings, paintings, engravings, photographs and sculptures from the Renaissance to the present day, a selection of which will be exhibited at Salon du Dessin.



Lucas Cranach The Younger (attributed to) (1515-1586)
Portrait of Duke Philip I of Pomerania- Circa 1540/1541
Tempera, black stone and charcoal on laid paper
pasted in full on cardboard 34.8 x 23.7cm
Musée des Beaux-Arts de Reims- Photo : Corentin Le Goff



Jean-François MILLET (1814 - 1875 circa 1874)
Shepherdess sleeping in the shade of an oak bush
Dry pastel and black pencil on lightly grained beige paper with
irregular cut edges
67,9 x 94,5 cm
Musée des Beaux-Arts de Reims
Photo : Christian Devleeschauwer

Traveling artists and travel drawing

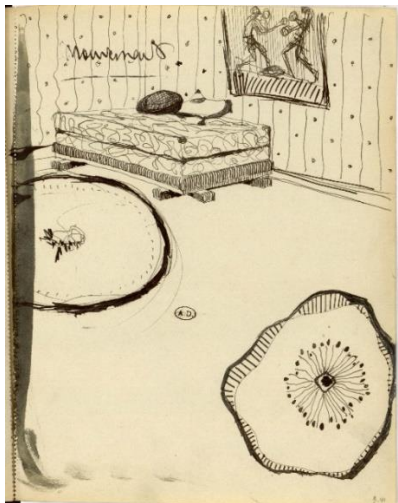
Les Rencontres Internationales du Salon de Dessin will focus on the theme *Traveling artists and travel drawings*. The two days of study, led by Marco Simone Bolzoni, Curator of Old Master and 19th Century drawings at the Debra and Leon Black Collection in New York, will focus more particularly on the period from the 18th century to the present day.



Federico Zuccaro (detail)
A draughtsman in a landscape
red stone, black stone 271 x 395 mm **Vienna, Albertina**, inv. 13329r.

Salon du Dessin, epicenter of numerous events around drawing

The Salon du Dessin is the epicenter of numerous events both inside and outside the fair, making Paris the global capital of drawing for a week. For the 25th consecutive year, the Salon du Dessin, has organized *Drawing week*, a popular off-site program, in partnership with around twenty institutions including the musée de l'Armée – Invalides, the musée d'Orsay, the musée du Louvre, the musée Gustave Moreau, the musée Cognacq-Jay, the Beaux-Arts de Paris, la BnF, the musée Jean-Jacques Henner, the Collection Emile Hermès, the INHA, the Musée des Arts Décoratifs, the musée du Domaine Royal de Marly, the musée de Montmartre, the Fondation des Artistes, the Petit Palais, the Bibliothèque Mazarine, the musée Carnavalet, the Académie des Beaux-Arts, le Musée Condé - Château de Chantilly, la Fondation Taylor et le Musée du Grand Siècle.



Jean Tholance Jacques-Émile Ruhlmann
Room decor, notebook page © Les Arts Décoratifs



Henry Valensi (1883-1960), *Le Débarquement*, 1944
Gouache and pencil on paper
Paris, musée de l'Armée Photo (C) Paris - Musée de l'Armée, Dist. GrandPalaisRmn / Anne-Sylvaine Marre-Noël © ADAGP, Paris

The partnership with **Drawing Now Paris** art fair, initiated three years ago, will also be reiterated and will allow visitors to one of the fairs reduced price access to the other (€25 to visit both fairs instead of €32) and thus promote visits to the both fairs. As curators of artworks on paper from foreign museums (also responsible for prints) will be in Paris for the Salon de Dessin, they will also be able to visit the 4th edition of the **Paris Print Fair**.

The 18th Contemporary Drawing Prize from the Daniel & Florence Guerlain Foundation

Since 2010, the Contemporary Drawing Prize from the Daniel & Florence Guerlain Foundation, created in 2007, has been awarded at the Salon du Dessin. The three nominees for the 2025 Prize are the Irish Alice Maher, born in 1956, le Belgian Gideon Kiefer, born in 1970 and the Italian Ettore Tripodi, born in 1985. Their work will be shown at the Salon du Dessin where the name of the winner will be announced on Thursday 27 March 2025.

"Imagine new stained-glass windows for Notre Dame"

Each year the magazine *Le Petit Léonard* which initiated a Children's Drawing Competition in partnership with the Salon du Dessin, receives hundreds of drawings from all over mainland France and overseas. This year the theme of the competition, open to all children, readers of the magazine, aged between 7 and 14, will be "**Imagine new stained-glass windows for Notre Dame**". The drawings of 3 winners from each of the 3 age groups will be exhibited at the Salon du Dessin among drawings by great masters. For the second year running, thanks to the initiative of NOC! (Nous On Crée !) association, children hospitalised at the **Institut Curie** will be taking part in the competition and exhibiting their work at the Salon du Dessin.



List of exhibitors at the 2025 Salon du Dessin

- Didier Aaron & Cie – Paris / New York
- Galerie AB - Paris
- Paolo Antonacci - Rome
- **Galerie F. Baulme Fine Arts – Paris**
- Galerie de Bayser – Paris
- Galerie Berès – Paris
- Galerie Claude Bernard - Paris / **M.F.Toninelli Art Moderne - Monaco**
- Christopher Bishop Fine Art – New York
- Bottegantica – Milan / **Aleandri Arte Moderna – Rome**
- **James Butterwick – London**
- Galerie Éric Coatalem - Paris
- Galerie Michel Descours - Paris
- Ditesheim & Maffei - Neuchâtel
- Ambroise Duchemin – Paris
- Galerie Fabienne Fiacre - Paris
- Enrico Frascione – Florence
- Härb Nuti - London
- Lancz Gallery - Brussels
- Laocoon Gallery / W. Apolloni – Rome / London
- **Galerie Larock-Granoff – Paris / Honfleur**
- Galerie Laurentin - Paris
- **Galleria d'Arte Maggiore – Bologna / Venice / Paris**
- De la Mano - Madrid
- Martin Moeller & Cie - Hamburg
- Galerie des Modernes – Paris
- Pandora Old Masters – New York
- Galerie Alexis Pentcheff - Marseille
- Galerie de la Présidence - Paris
- Paul Prouté - Paris
- **Sabrier & Paunet – Paris**
- **Stern Pissarro Gallery - London**
- Onno van Seggelen Fine Arts – Rotterdam
- **Galerie Florian Sundheimer – Munich**
- Ronny Van de Velde – Antwerp
- **Galerie Traits Noirs – Paris**
- Galerie Tarantino - Paris
- Galerie Terrades - Paris
- Galerie Dina Vierny - Paris
- **Michael Werner – New York / London / Beverly Hills / Athens /Berlin**

In red, new exhibitors who have never before exhibited at the Salon du Dessin

Some highlights of the Salon du Dessin 2025



David Vinckboons (1576-c.1632)

Allegory on iron forge (c. 1613)

Pen and brown ink, brush and brown ink, brown wash,
heightened with white, gold ink framing lines on green prepared paper, 138 x 131 mm

©Onno van Seggelen



Giovanni Francesco MAZZOLA, known as IL PARMIGIANINO
(1503 – 1540)

Study of a seated shepherd, circa 1524-1527

Pen and brown ink

158 x 118 mm

Verso, Study for a Saint John the Baptist

©Galerie Terrades



Federico ZUCCARO (1540 - 1609)

The flood

Pen and brown ink, brown wash with highlights of white
gouache over a black stone sketch

Diameter: 25.2 cm

Tiled in black pencil

©De Bayser



Giovanni BAGLIONE (1566 - 1643)
Jael and Sisera
 Pen and brown ink wash over red chalk lines
 146 x 120 mm
 ©Galerie Tarantino



Giuseppe CADES (1750- 1799)
Penelope recognising Ulysses
 Black chalk, pen and brown ink, brown wash 25,1 x 47,5cm
 ©Galerie F. Baulme Fine Arts



Zacarias Gonzalez VELÁZQUEZ (1763-1834)
Study of three heads of bearded men
 Charcoal with touches of white chalk on grey-tinted paper
 184 x 395 mm Inscription: "Carpt XVIII/ 2334", on reverse
 ©De la Mano



Claude HOIN (1750-1817)
Portrait of a young man
 Pastel on paper mounted on canvas
 39 x 31 cm Signed and dated on the left :
 C^{de}. hoin. / 1802 / V
 ©Didier Aaron & Cie



Guillaume GUILLON-LETHIÈRE (1760 – 1832)
Portrait of the painter Jean-Joseph Xavier Bidauld
 Black stone
 On the original mount, an inscription in black ink : « FAIT PAR
 LETHIERE POUR SON AMI BROCHA. »
 And on the border in black ink with grey wash : « JOZEPH
 BIDAULD BON PEINTRE ET BON AMI »
 Diameter : 136 mm
 ©Christopher Bishop Fine Art



Pierre Nicolas Legrand de Sérant (1758 — 1829)
 Preparatory sketch for *The Death and Apotheosis of Admiral Nelson at the Battle of Trafalgar*, ca. 1805-1818
 Black chalk and red chalk highlights
 27,5 x 38,3 cm
 Stamp of the Reinhold von Liphart collection on reverse (Lugt L.1758) ; numbered on the back twice "22".
 ©Galerie Michel Descours



Ippolito CAFFI (1809 – 1866)
Preparing for the departure of the riderless horses at Piazza del Popolo
 Pencil, ink and watercolour on paper, 190 x 226,5 mm.
 Signed bottom right 'Caffi'
 ©Paolo Antonacci



Stefano POZZI (1699-1768)
Tribute to Guido Reni
 Circa 1765 (?)
 Black stone with white chalk highlights, on blue paper
 352 x 267 mm
 ©Sabrier & Paunet



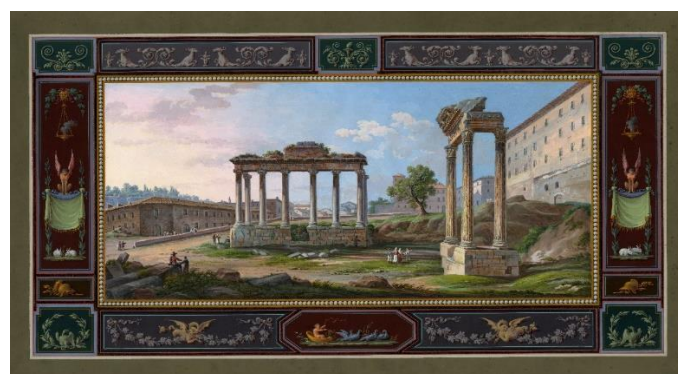
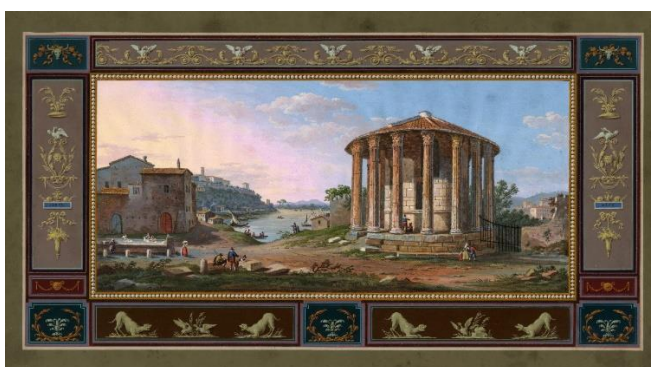
François-Clément SOMMIER dit Henry SOMM (1844 – 1907)
Elegant with a fan
 Watercolour, pen and Indian ink, highlights of white gouache
 207 x 158 mm
 Signed lower right in pen and ink *H. Somm*
 ©Paul Prouté



Louis-Roland TRINQUETTE (1746–1799)
Young woman leaning on a table
 Sanguine on paper 360 x 245 mm
 ©Härb Nuti



Eugène Delacroix (1798-1863)
Study of Algerian costumes, June 1832
 Pen, brown ink and watercolour on album page, 20 x 27 cm
 Studio stamp lower right
 ©Galerie Fabienne Fiacre



Tommaso Bigatti (1760 - 1834) - *View of the Forum Boario and View of the Roman Forum*
 Tempera on swanskin parchment, 23 x 40,5 cm each
 © Laocoon Gallery / W. Apolloni



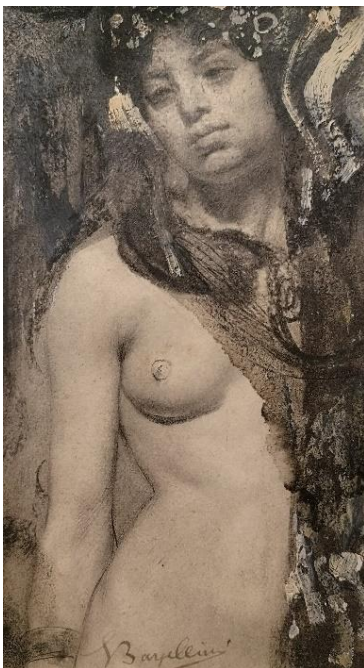
Eugène DELACROIX (1798 - 1863) and Frédéric CHOPIN (1810 - 1849)
Tiger
 Pen and brown ink on a music staff, 55 x 220 mm Annotated on a cartouche on the mount:
 « Eug. Delacroix. Nohant / Croquis fait sur papier à musique annoté par Chopin
 / Vente de Mme G Sand. 23 avril 1864. Dessin à la plume. »
 ©Galerie Eric Coatalem



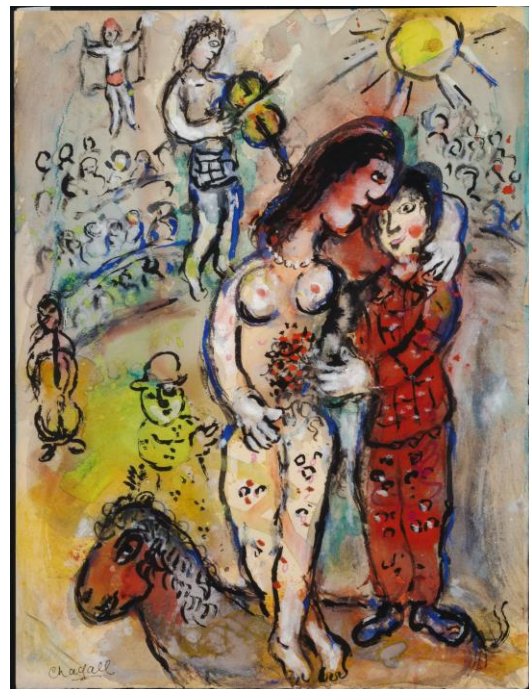
Jean-Auguste-Dominique INGRES (1780 - 1867)
Face of a young girl. Study from life for the head of La Source.
 Graphite drawing on tracing paper, signed and stamped from the Etienne Haro collection (Lugt 1241) lower left.
 27 x 17 cm
 ©Galerie Alexis Pentcheff



Camille PISSARRO (1830-1903)
Marché aux Oeufs de Pontoise
 Pencil and crayon on tracing paper
 24.8 x 19 cm
 Initialed lower right, C.P.
 ©Stern Pissarro Gallery



Giulio BARGELLINI (1875-1935)
Oriental figure (Salome) 1900-1905 approx.
 Brush ink with white ceruse highlights on paper
 187 x 104 mm
 Ink signature lower centre: Bargellini
 ©Aleandri Arte Moderna



Marc CHAGALL (1887-1985)
Nude at the circus, 1980
 Gouache, tempera and Indian ink on paper
 Signed Chagall lower left - 41 x 31 cm
 ©Galerie Larock-Granoff



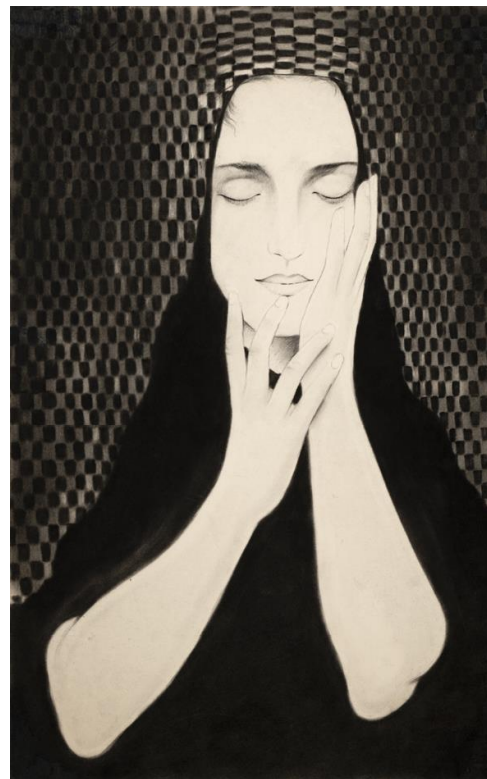
Edvard Munch (1863-1944)
Head of an Old Woman
1883
Charcoal and wash on paper
325 x 235 mm
©Ambroise Duchemin



Emilio Longoni (1859 - 1932)
Song of the brook, 1901-1903
Pastel on paper, 68 x 100 cm
Signed lower right: *Emilio Longoni*
©Bottegantica



Henry Scott TUKE (1858 – 1929)
Bather on the beach, 1906
Watercolour
254 x 355 mm
Signed and dated lower left : *H.S. Tuke 1906*
©Galerie Terrades



Walter SAUER (1889 -1927)
Woman with black and white chequered veil
Pencil and charcoal on paper
Signature and monogram lower right in red : *SW – Walter Sauer*
525 x 328 mm
Circa 1919/20
©Lancz Gallery



Selene SCURI (1845-1925)
Self-portrait
Black pencil and white lead 85 x 65 cm
©Enrico Frascione



Henri MATISSE (1869-1954)
Face of a young girl
Charcoal on paper 47.9 x 31.4 cm
Signed and dated lower right, *Matisse 48*
©Stern Pissarro Gallery



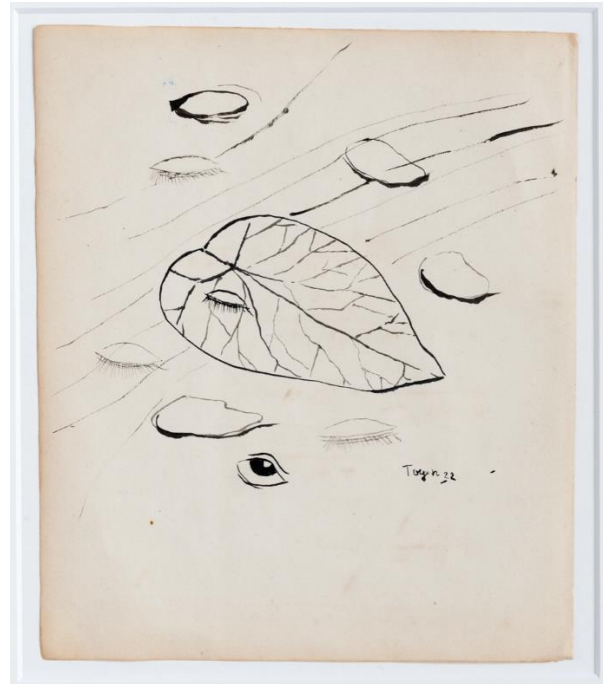
Adolph von MENZEL (1815-1905)
Portrait of Lorenzo Cocozza in profile and studies of his legs
(Study for the painting *Piazza d'Erbe in Verona, 1884*)
Berlin, 1883
Graphite on paper 214 x 123 mm
Monogrammed and dated lower right A.M. 83
©Martin Moeller & Cie



Marcel Duchamp (2887-1968)
Ni homme, ni femme, pas même Auvergnat, 1909
Signed 'Duchamp' and dated '09' (lower centre) and titled 'ni homme, ni femme, pas même Auvergnat' (en bas)
India ink on paper pasted on cardboard
50 x 29 cm
Executed in 1909.
© Galerie Dina Vierny / Photo : Jean-Louis Losi



Salvador DALI (1904 - 1989)
Appearance of an infanta by Velasquez at the top of a Hindu temple Or the Mystification of "LAS MENINAS »
 Circa 1940 - 1941
 Gouache and India ink on black and white photograph
 23.4 x 17 cm
 Illustration for *The Secret Life of Salvador Dali*, Dial Press, NYC, 1942
 ©Galerie des Modernes



Marie Čermínová Toyen (1902–1980)
Untitled (leaf and eyes)
 Brush and pen in black on vellum 19,3 x 16,3 cm
 Signed and dated lower right 1932 (or 1922 ?)
 ©Galerie Florian Sundheimer



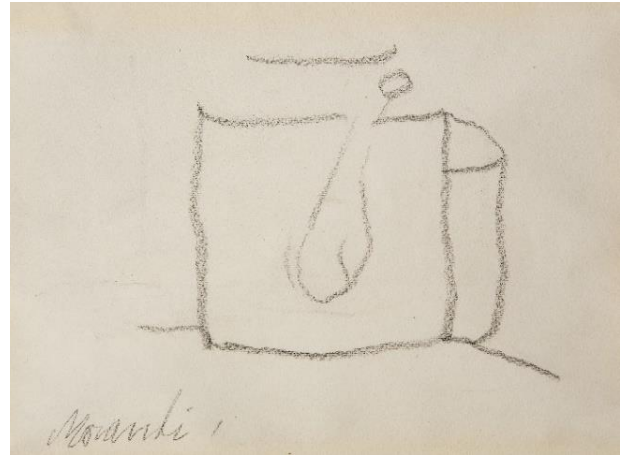
Marie LAURENCIN (1883-1956)
Two young women, black mantilla and pink turban
 Circa 1927 - 1929
 Watercolour on paper 44 x 35 cm
 Signed lower right
 ©Galerie La Présidence



Charles-Edouard Jeanneret-Gris, known as LE CORBUSIER (1887 – 1965)
Josephine Baker
 Pencil and watercolour on paper
 Signed and dated: L-C Nov 29 425 x 245 mm
 ©Pandora Old Masters



Gino SEVERINI (1883-1966)
The Casserole, ca.1918
 Signed 'G. Severini' (lower right)
 Collage of paper, corrugated cardboard, gouache, charcoal
 and pencil on paper 50,8 x 61,6 cm
 © Galerie Ronny Van de Velde



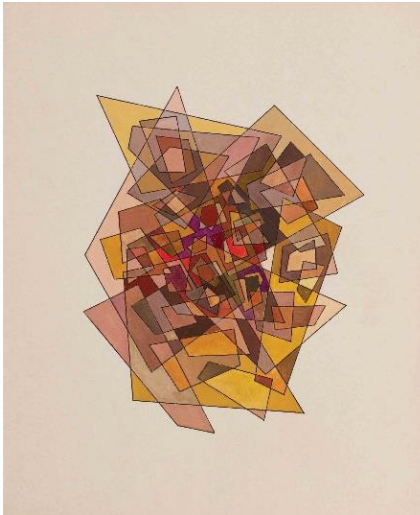
Giorgio Morandi (1890-1964)
Still Life, 1963
 Pencil on paper, 15 x 22 cm.
 ©Galleria d'Arte Maggiore g.a.m.



Georges Valmier (1885 - 1937)
Les Bœufs dans la montagne, 1927
 Gouache sur papier
 Cachet de la signature en bas à droite
 20 x 27 cm
 ©Galerie AB



Sean Scully (Né en 1945)
Cut Ground, 2008
 Watercolour on paper 76.5 x 56.5 cm
 Signed, dated and titled, top right, CUT GROUND, Sean Scully,
 6.03.08
 Registered under number SS832 at the Sean Scully Studio.
 ©Galerie Berès



Yakov Chernikhov (1889-1951)
From the series *Aristografiya* (1920's)
Gouache on paper 28 x 23.8 cm
©James Butterwick



Wifredo Lam (1902-1982)
Untitled, 1942
Ink and oil on paper 105 x 84 cm
©Galerie Traits Noirs



Horst Janssen (1929-1985)
Self-portrait, 1989
Watercolour, gouache and pencil
42,5 x 32 cm
© Galerie Claude Bernard



Jean-Michel FOLON (1934 – 2005)
Figure, circa 1965
Coloured inks on paper signed lower right 22,5 x 24 cm
©Galerie Laurentin



Markus LÜPERTZ (born in 1941)
Untitled, 1960s
Mixed media on card 32,5 x 47 cm
©Michael Werner Gallery



Sam SZAFRAN (1934-2019)
Choux, 1958
Pastel 74 x 75cm Signé
©Ditesheim & Maffei

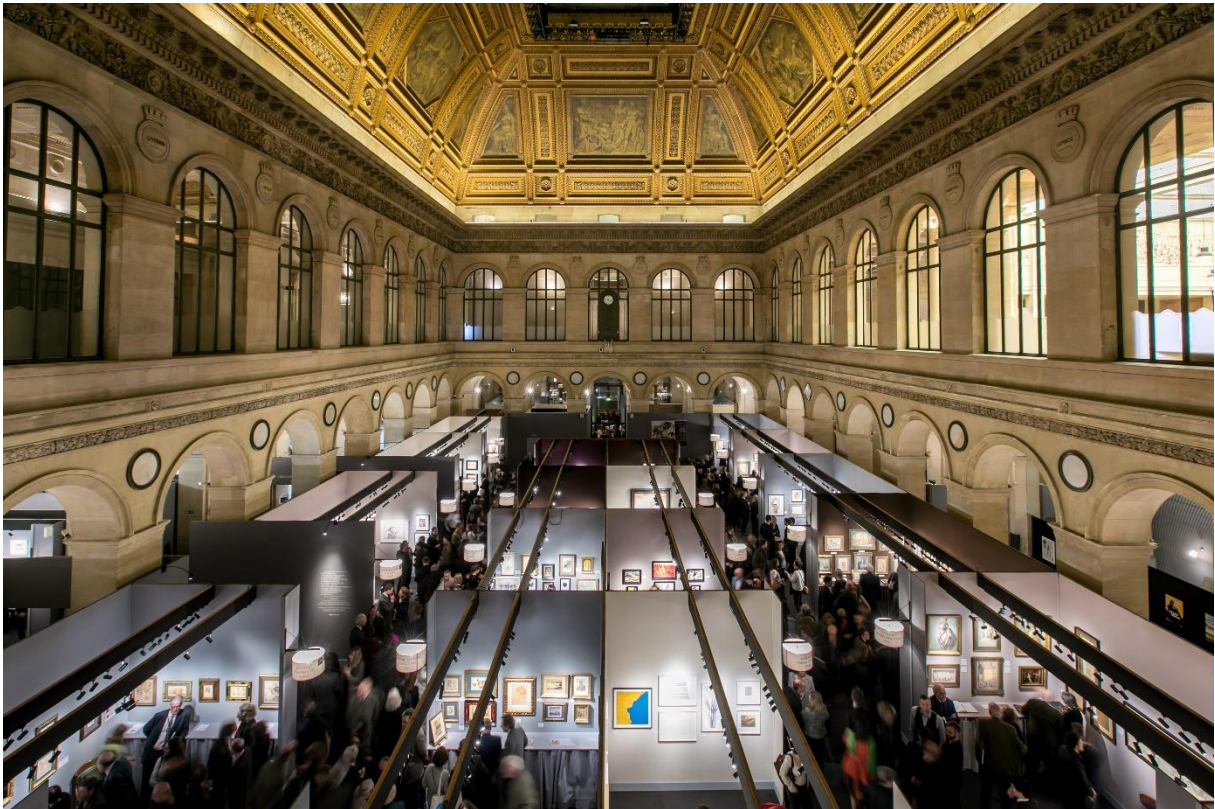


Horst Janssen (1929 - 1995)
Untitled, 1974 - Dated and inscribed lower centre to lower right: 10.5.74 Birgit Jacobsen ihr JH zu KG - 36.4 x 27.8 cm
©M.F. Toninelli Fine Art

SALON DU DESSIN

MARCH THE 26TH
TO THE 31ST

2025



Salon du dessin Palais Brongniart Paris - @Tanguy de Montesson

Agence d'Évènements Culturels

7, rue Rougemont, 75009 PARIS

Hélène Mouradian : +33 (0)1 45 22 08 77

Claire Dubois: + 33 (0)1 45 22 61 05

Inès Crétinon : + 33(0)1 45 22 61 06

info@salondudessin.com

Press relations

Art & Communication

29, rue de Ponthieu, 75008 PARIS

Sylvie Robaglia : +33 (0)6 72 59 57 34

sylvie@art-et-communication.fr

Samantha Bergognon : +33 (0)6 25 04 62 29

samantha@art-et-communication.fr

P R E S S K I T

SALON DU DESSIN

MARCH THE 26TH
TO THE 31ST

2025

W W W . S A L O N D U D E S S I N . C O M



Agence d'Évènements Culturels

7, rue Rougemont, 75009 PARIS

Hélène Mouradian: +33 (0)1 45 22 08 77

Claire Dubois: + 33 (0)1 45 22 61 05

Inès Créton: + 33 (0)1 45 22 61 06

info@salondudessin.com

ART & COMMUNICATION

29, rue de Ponthieu, 75008 PARIS

Sylvie Robaglia: Samantha Bergognon:

+33 (0)6 72 59 57 34 +33 (0)6 25 04 62 29

sylvie@art-et-communication.fr samantha@art-et-communication.fr

WWW.ART-ET-COMMUNICATION.FR